

I Need a Miracle

E7

I need a woman 'bout twice my age
A lady of nobility, gentility and rage
Splendor in the dark, lightning on the draw
Go right through the book and break each and every law

A

E7

I got a feeling and it won't go away, oh no

B

Just one thing then I'll be okay

E7

I need a miracle every day

E7

I need a woman 'bout twice my height
Statuesque, raven dressed, a goddess of the night
Secret incantations, a candle turning blue
We'll consult the spirits, maybe they'll know what to do

A

E7

And it's real and it won't go away, hey hey

B

I can't get around and I can't run away

E7

I need a miracle every day

LEAD BREAK

E7

I need a woman 'bout twice my weight
A ton of fun who packs a gun with all her other freight
Find her in a sideshow, leave her in LA
Ride her like a surfer, riding on a tidal wave

A

E7

And it's real, believe what I say, yeah

B

Just one thing that I've got to say

E7

I need a miracle every day

B

It takes dynamite to get me up

E7

Too much of everything is just enough
One more thing that I got to say

E7

I need a miracle every day

G7

I need a miracle every day
I need a miracle every day
I need a miracle every day
I need a miracle, I need a miracle

G7

I need a miracle every day
I need a miracle every day
I need a miracle every day
I need a miracle, I need a miracle

CROSSROADS by Robert Johnson

(As performed by The Cream)

Jeff starts on A band comes in on D7 A turnaround: EEEE DDDD AA DD AA E

A D A
I went down to the crossroads, fell down on my knees

D A
I went down to the crossroads, fell down on my knees

E D A (stay on A)
Asked the lord above for mercy, save me if you please.

A D A
I went down to the crossroads, tried to flag a ride.

D A
Down to the crossroads, tried to flag a ride

E D A (stay on A)
Nobody seemed to know me, everybody passed me by.

A D A
Well I'm going down to Rosedale, take my rider by my side

D A
Going down to Rosedale, take my rider by my side

E D7 A
You can still **barrelhouse** baby, on the riverside.

FIRST DOUBLE SOLO (turnaround during solo)

A D7 A
Going down to Rosedale, take my rider by my side

D A
Going down to Rosedale, take my rider by my side

E D A
You can still **barrelhouse** baby, on the riverside.

SECOND DOUBLE SOLO (turnaround during solo)

A D A
You can run, you can run, tell my friend, **boy Willy Brown**...

D A
Run, you can run, tell my friend, **boy Willy Brown**.

E D A
I'm standing at the crossroads — I believe I'm sinking down.

Melissa
Allman Brothers Band

[Intro] **E F#m G#m F#m**

E F#m G#m F#m
Crossroads, seem to come and go, yeah.

E F#m
The gypsy flies from coast to coast

A Bm C#m Bm
Knowing many, loving none,

E F#m G#m F#m
Bearing sorrow havin' fun,

Cmaj7 B E F#m G#m F#m
But back home he'll always run to sweet Melissa... mmm...

E F#m G#m F#m
Freight train, each car looks the same, all the same.

E F#m
And no one knows the gypsy's name

A Bm C#m Bm
No one hears his lonely sigh,

E F#m G#m F#m
There are no blankets where he lies.

Cmaj7 B E F#m G#m F#m
In all his deepest dreams the gypsy flies with sweet Melissa... mmm...

Bridge

E
Again the morning's come,

D
Again he's on the run,

A
Sunbeams shining through his hair,

B
Appearing not to have a care.

C#m A B
Well, pick up your gear and gypsy roll on, roll on.

E F#m G#m F#m
Crossroads, will you ever let him go? (lord, lord)

E F#m
Will you hide the dead man's ghost,

A Bm C#m Bm
Or will he lie, beneath the clay,

E F#m G#m F#m
Or will his spirit roll away?

Cmaj7 B E F#m — go to Cmaj7
But I know that he won't stay without Melissa.

Cmaj7 B E F#m G#m F#m
Yes I know that he won't stay without Melissa.

E F#m G#m F#m Solo and fade out

Simple Man

Solos in A minor

Intro: C G Am Am7 (twice)

C G Am Am7

My Momma told me when I was young
Come sit beside me, my only son
And listen closely, to what I say
And if you do this, it will help you some sunny day

Interlude riff: C G Am Am7

Oh take your time, don't live too fast
Troubles will come and they will pass
You'll find a woman and you'll find love
And don't forget son, there is someone up above

CHORUS

And be a simple kind of man

Oh be something you'll love and understand

Baby be a simple kind of man

Oh won't you do this for me son if you can

Get your lust the rich mans gold
All that you need is in your soul
And you can do this if you try
All that I want for you my son is to be satisfied

CHORUS

LEAD BREAK

Oh don't you worry, you'll find yourself
Follow your heart and nothing else
And you can do this if you try
All that I want for you my son is to be satisfied

CHORUS 2X

Path to Nowhere

Intro: **A D CC A 2 times**

A **D CC A**
Breaking up some bedrock

A **D CC A**
Laying down a strong base

E
Paved with good intentions...

E E D C D C A EE DC DC A
That's the point in the first place

Chorus

E **D**
Built a path to nowhere dawdling on the way

C **E**
On a path to nowhere — might reach the end someday

A **D CC A**
Packing my belongings

A **D CC A**
I never travel light

E
Bag slung over my shoulder...

E E D C D C A EE DC DC A
Don't know where I'll spend the night

E **D**
On a path to nowhere laughing on the way

C **E**
On a path to nowhere — might reach the end someday

Bridge:

F C D

F C D E

Solo in A pentatonic chords: F C D F C D E

A **D CC A**
No idea where I am

A **D CC A**
Don't know what I did

E
Think I must have found it

E D C D C A
Now I'm clearly off the grid

E **D**
On a path to nowhere living on the way

C **E**
On a path to nowhere — might reach the end today

End with interlude (three times): EEE EEDC DCA

Breathless

Jeff Intro A - C - D, C G (2 times) Band Intro A - C - D, C G (2 times) A-A-A-G (4 times)

A It started out at a local bar..... **C** He didn't see when she came in the door

A He was hanging with his boys for a night on the town **G** Wasting time, simply hanging around

A She was struttin' all alone when she caught his glance..... **D** She came right up and asked for a dance

C He didn't know what to say, he put down his beer **G** She pulled him close, cooed something in his ear

A **C D**
She makes him, Breathless

C **G**
He's in a trance can't see nobody else

A **C D**
She makes him, Breathless

C **G**
Now he don't know what to do with himself **A - G (2 times)**

A He stuck with her that night like a long lost sheep **C** When he closes his eyes he sees her in his sleep

A He couldn't get that girl straight out of his mind **G** The train left the station, left his world behind

A He sees her face in every song he hears **D** Not being with her is driving him to tears

C He don't know how it happened, he can't explain..... **G** If he don't see her again, he might go insane

A **C D**
She makes him, Breathless

C **G**
He's in a trance can't see nobody else

A **C D**
She makes him, Breathless

C **G**
Now he don't know what to do with himself **A - G (4 times)**

BRIDGE: Guitar interlude E - Eb - D - A (4 Times) LEAD BREAK A C D, C G (4 times) then A - G (4 times)

A What she whispered in his ear still shines so bright **C** Repeats in his head morning, noon and night

A She said "I need to be with you all alone" **G** It keeps him running to the telephone

A He calls her up and tries to make a date..... **D** But she's in control and wants to make him wait

C He asks her where she's at, if she's still here **G** She tells him "yes, I'm not very far" my dear

A **C D** **C**
She makes him, Breathless

G
He's in a trance can't see nobody else

A **C D**
She makes him, Breathless

C **G**
Now he don't know what to do with himself

(Repeat Chorus)

A-G (4 times)

End on A

Honky Tonk Women

Intro: **G** then Riff

G **C**
I met a gin-soaked barroom queen in Memphis

G **A** **D**
She tried to take me upstairs for a ride

G **C**
She had to heave me right across her shoulder

G **D** **G**
'cause I just can't seem to drink you off my mind

CHORUS

G **D** **G**
It's a Ho - nky-tonk women

G **D** **G**
Gimme, Gimme, Give me the honky-tonk blues

G **C**
I layed divorcee in New York City

G **A** **D**
I had to put up some kind of a fight

G **C**
The lady then she covered me with roses

G **D** **G**
She blew my nose and then she blew my mind

CHORUS

G **C**
Stumblin' round on a bar crawl down in Croton

G **A** **D**
As wasted as the day that I will die

G **C**
The barkeeps they're so charming there in Croton

G **C**
I just can't seem to crawl you off my mind

CHORUS

SOLO (Verse chords)

CHORUS

**Jumpin Jack Flash
(live version)**

G tuning Capo 4th fret

Intro B riff 4 times

B riff

I was born in a crossfire hurricane
And I howled at my ma in the drivin' rain

D A E B
But it's all right now, in fact it's a gas
But it's all right, I'm jumpin' jack flash
It's a gas, gas, gas

B riff

I was raised by a toothless, bearded hag
I was schooled with a strap right across my back

D A E B
But it's all right now, in fact it's a gas
But it's all right, I'm jumpin' jack flash
It's a gas, gas, gas

B B

B E D A (4 times)

B B

B riff

[Double verse]

I was drowned, I was washed up and left for dead

I fell down to my feet and I saw they bled

Yeah

I frowned at the crumbs of a crust of bread

Yeah

I was crowned with a spike right through my head

D A E B
But it's all right now, in fact it's a gas
But it's all right, I'm jumpin' jack flash
It's a gas, gas, gas

B B

B E D A (8 times)

End with riff

Brown Sugar

Intro: Guitar alone: **CG C F C (4 times)** Notes: B D E G

Eb C Ab Bb C (twice)

C

Gold coast slave ship bound for cotton fields

F

Sold in a market down in New Orleans

C

Scarred old slaver know he's doing alright

Bb C Bb C

Hear him whip the women just about midnight

CHORUS:

G C Csus C

**Brown sugar, how come you taste so good, now
Brown sugar, just like a young girl should, WOOO!**

Eb C Ab Bb C (once)

C

Drums are beating cold, English blood runs hot

F

Lady of the house wonderin' where it's gonna stop

C

Houseboy knows that he's doing alright

Bb C Bb C

You shoulda heard him just around midnight

[CHORUS]

Solo chords

Eb C Ab Bb C (4 times)

CHORUS #2:

G C Csus C

**Oohh come on brown sugar, how come you taste so good babe
Aaah brown sugar just like a black girl should**

C

Aa-I bet your mama was a tent show queen

F

And all her boyfriends were sweet sixteen

C

I'm no schoolboy but I know what I like

Bb C Bb C

You shoulda heard me just around midnight

[CHORUS]

Continue with: **G C Csus**

G C Csus C

I said yeah yeah yeah woo! How come, how come you taste so good?

I said yeah yeah yeah woo! Just like a, just like a black girl should

Yeah yeah yeah woo!

G C (3 times)

Amerika

Only Piano for entire first verse. Band comes in at start of second verse

Gm Bb F Gm
Once we saved the world, protectors of the meek
Gm Bb F Gm
We waved our flag in battle, offering freedom to those who seek
C Gm C Gm
Now we're a house divided making us afraid to speak

Gm Bb F Gm
History should teach us that evil will not rest
Gm Bb F Gm
Once we strove for greatness but now we're nowhere near our best
C Gm C Gm
Neighbor fighting neighbor causing violence and unrest

F C Gm F C Gm
Welcome to Amerika, the home of the weak

F C Gm F C Gm
Addicted to technology, the eagle's now the sheep

LEAD BREAK (Verse Chords)

F C Gm F C Gm
Welcome to Amerika, the home of the weak

F C Gm F C Gm
Blinded by technology, the eagle's now the sheep

Gm Bb F Gm
Politics has become poison and the media spread its disease
Gm Bb F Gm
And most of us unknowingly, get down, get down on our knees
C Gm C Gm
Can we recover, will we open up our eyes
C Gm C Gm
Corruption is omnipresent, it's ruining our lives

F C Gm F C Gm
Welcome to Amerika, the home of the weak

F C Gm F C Gm
Censored by technology, the eagle's now the sheep

F C Gm F C Gm
Welcome to Amerika, welcome to Amerika
F C Gm F C Gm
Welcome to Amerika where the eagle's now the sheep

CHINA CAT SUNFLOWER

G **F**
Look for a while at the china cat sunflower
G **F**
Proud walking jingle in the midnight sun
G **F**
Copperdome bodhi drip a silver kimono like a
G **F** **G**
Crazy quilt stargown through a dream like wind

First Lead Break **G (G major)** **D (D major)** C D

G **F**
Crazy cat peekin' through a lace bandanna like a
G **F**
One eyed cheshire, like a diamond eyed jack
G **F**
A leaf of all colors plays a golden string fiddle to a
G **F** **G**
Double E waterfall over my back

Second Lead Break **G (G major pent. and G mixo)** **D (D major)** C D -> E

Key change -> **E D 3x (E mixolydian play theme)** E B A B

G **F**
Comic book colors on a violin river cryin'
G **F**
Leonardo words from out a silk trombone
G **F**
I rang a silent bell beneath a shower of pearls in the
G **F** **G**
Eagle winged palace of the Queen Chinee

Third Lead Break **G D (G major pentatonic)** down to D

VAMP on D then segue into I Know You Rider

Overtime

Bm D Bm Bm - D - Bm

I wake up in the morning start the same routine
I put my hours in I'm a workin' machine
The foreman on the job says you better shape up
He says get back to your tools and crank it up

G Bm D Bm

I ain't seen my baby, since I don't know when

G

Ooh I could cry

Bm D Bm

I'm working overtime (Working overtime)

I'm working overtime (Working overtime)

At the end of the week I wait for my pay
It's just not enough, I'm a workin' Saturday
Well I don't know if I can go on
Come Monday morning all my money will be gone

G Bm D Bm

I ain't seen my baby, since I don't know when

G

Ooh I could cry

Bm D Bm

I'm working overtime (Working overtime)

I'm working overtime (Working overtime)

LEAD BREAK

When I got home I'm ready for the sack
I want to rest my swollen feet and caress my aching back
I get my social life from the evening news
At the end of the week I can't afford new shoes

G Bm D Bm

I ain't seen my baby, since I don't know when

G

Ooh I could cry

Bm D Bm

I'm working overtime (Working overtime)

I'm working overtime (Working overtime)

FOLSOM PRISON BLUES

The chords are **G,G7,C,G,D**.

G

I hear the train a comin'

It's rollin' 'round the bend

And I ain't seen the sunshine

G7

Since, I don't know when

C

I'm stuck in Folsom Prison

G

And time keeps draggin' on

D

But that train keeps a-rollin'

C (Strum once only) **G**

On down to San Antone

When I was just a baby

My Mama told me, "Son

Always be a good boy

Don't ever play with guns"

But I shot a man in Reno

Just to watch him die

When I hear that whistle blowin'

I hang my head and cry

I bet there's rich folks eatin'

In a fancy dining car

They're probably drinkin' coffee

And smokin' big cigars

But I know I had it comin'

I know I can't be free

But those people keep a-movin'

And that's what tortures me

Well, if they freed me from this prison

If that railroad train was mine

I bet I'd move it on a little

Farther down the line

Far from Folsom Prison

That's where I want to stay

And I'd let that lonesome whistle

Blow my blues away

ALTHEA

Bm A E A Bm A E
I told Althea I was feeling lost, lacking in some direction
Bm A E A Bm A E
Althea told me upon scrutiny that my back might need protection
A C#m D A
I told Althea that treachery was tearing me limb from limb
C#m E A Bm A E
Althea told me better cool down boy, settle down, easy Jim

Bm A E A Bm A E
You may be Saturday's child all grown, moving with a tinge of grace
Bm A E A Bm A E
You may be a clown in the burying ground, or just another pretty face
A C#m D A
You may meet in the fate of Ophelia sleeping and penchant to dream
C#m E Bm A E
Honest to the point of recklessness, self centered in the extreme

LEAD BREAK

Bm A E A Bm A E
Ain't nobody messing with you but you, your friends are getting most concerned
Bm A E A Bm A E
Loose with the truth baby it's your fire but baby don't get burned
A C#m D A
When the smoke has cleared she said, that's what she said to me
C#m E Bm A E
Gonna want a bed to lay your head and a little sympathy

D G E
There are things you can replace and others you cannot
D G
The time has come to weigh those things
E E Bm A E
This space is getting hot, you know this space is getting hot

LEAD BREAK

Bm A E A Bm A E
I told Althea I'm a roving son and I was born to be a bachelor
Bm A E Bm A E
Althea told me, okay, that's fine so now I'm trying to catch her
A C#m D A
Can't talk to you without taking to we're guilty of the same old thing
C#m E Bm A E
Been talkin' a lot less and less and forgetting the love we bring

Sad Skies

Intro: G C7 D7

Chorus:

G
Gone some On one
C7
Headstrong as night's long
D7
Old Wrong, Young Hurt
G
Don't go bad, *I just* get worse
G
Sad skies remind me I'm cursed
C7
Mad sighs, remind me of hers
D7
Can I? Can you first
G
Break it now, forget the words

Verse 1

G **Em** **C** **G**
Old song, Old Earth, Old Sky, Cold world
Bm **Em** **C7** **D7**
Fold blind, Sold 'em yours, Saved me mine, Doing fine.

CHORUS

Guitar Solo (chorus chords)

Verse 2

G **Em** **C** **G**
Look tough, Old bluff, Seeing stuff, Seen enough
Bm **Em** **C7** **D7**
Built just fine, Rots in time, Mighty shine, Hot off the line

Keyboard Solo (chorus chords)

Bridge **G** **A7 – D7** **A7 – D7**
A7 **D7**
Road's long, Hold on
A7 **D7**
Don't get mad, It ain't that bad
A7 **D7**
Don't look back They shot you first

SOLO – in A7 - D7 then C7 - D7 (4 times) then stop

CHORUS (back to G C7 D7)

Gone some On one,
Headstrong as night's long,
Old Wrong, Young Hurt
Don't go bad, *I just* get worse
Sad skies remind me I'm cursed,
Mad sighs, remind me of hers
Can I? Can you first,
Break it now, forget the words

Let it Bleed

Intro: C F Fsus F G7 C Csus C

C F Fsus
Well, we all need someone we can lean on

G7 C
And if you want it, well you can lean on me

C F Fsus
Yeah, we all need someone we can lean on

G7 C
And if you want it, well you can lean on me

E F
She said, "My breasts, they will always be open, baby

G7 C
You can rest your weary head right on me

E F
And there will always be a space in my parking lot

G7
When you need a little coke and sympathy

C F Fsus
Yeah, we all need someone we can dream on

G7 C
And if you want it, well you can dream on me

C F Fsus
Yeah, we all need someone we can cream on

G7 C
And if you want to, well you can cream on me

E F
I was dreaming of a steel guitar engagement

G7 C
When you drink my health in scented jasmine tea

E F
You knifed me in my dirty filthy basement

G7
With that jaded faded junky nurse Oh, what pleasant company

We all need someone we can feed on
And if you want it, well you can feed on me

Take my arm, take my leg
Oh, baby, dont you take my head

We all need someone we can bleed on
And if you want it, baby, well you can bleed on me

We all need someone we can bleed on
And if you want it, why dont you bleed on me

Get it on, rider Get it on, rider Get it on, rider You can bleed all over me.

Brown Eyed Women

Intro: Jeff starts, then **C#m E A E**

B C C#m C#m **E** **B** **A**
 Gone are the days when the ox fall down, You take up the yoke and plow the fields around.

B C C#m C#m **E** **A** **E**
 Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."

B **A** **E** **B**
 Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

A **E** **C#m** **F#m** **A** **E**
 Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

B C C#m C#m **E** **B** **A**
 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.

B C C#m C#m **E** **A** **E**
 1930 when the wall caved in, He paid his way selling red-eyed gin.

B **A** **E** **B**
 Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

A **E** **C#m** **F#m** **A** **E**
 Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

[SOLO in E major]

B C C#m C#m **E** **B** **A**
 Delilah Jones was the mother of twins, Two times over and the rest were sins.

B C C#m C#m **E** **A** **E**
 Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.

B **A** **E** **B**
 Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

A **E** **C#m** **F#m** **A** **E**
 Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

Bm **A** **E** **Bm** **A** **E**
Tumble down shack in Big Foot county. Snowed so hard that the roof caved in.

C#m B **A** **G#m** **A** **E**
Delilah Jones went to meet her God, And the old man never was the same again.

B C C#m C#m **E** **B** **A**
 Daddy made whiskey and he made it well. Cost two dollars and it burned like hell.

B C C#m C#m **E** **A** **E**
 I cut hick'ry just to fire the still, Drink down a bottle and be ready to kill.

B **A** **E** **B**
 Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

A **E** **C#m** **F#m** **A** **E**
 Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

B C C#m C#m **E** **B** **A**
 Gone are the days when the ox fall down, You take up the yoke and plow the fields around.

B C C#m C#m **E** **A** **E**
 Gone are the days when the ladies said' "Please, Gentle Jack Jones won't you come to me."

B **A** **E** **B**
 Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

A **E** **C#m** **F#m** **A** **E**
 Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

F#m **A** **E**
 And it looks like the old man's gettin' on.

Still Got The Blues — Gary Moore

[Intro] Dm7 G Cmaj7 Fmaj7 BØ E7 Am notes a - c - e - d

Dm7 G Cmaj7 Fmaj7

Used to be so easy to give my heart away

BØ E7 Am a - b - c

But I've found that the hard way there's a price you have to pay

Dm7 G Cmaj7 Fmaj7

I found that love was no friend of mine

BØ E7

I should have known time after time

Am Em Am D9

So long, it was so long ago

F9 E7#9 Am a - c - e - d

But I've still got the blues for you

Dm7 G Cmaj7 Fmaj7

Used to be so easy to fall in love again

BØ E7 Am a - b - c

I've found that the hard way, it's a road that leads to pain

Dm7 G Cmaj7 Fmaj7

I've found that love was more than just a game

BØ E7

You're playin' to win, but you lose just the same

Am Em Am D9

So long, it was so long ago

F9 E7#9 Am a - c - e - d

But I've still got the blues for you

Bm7 E Am7 Bm7 C6

So many years since I've seen your face

Bm7 E Am Em7 Dm7

But here in my heart, there's an empty space

Am a - c - e - d

Where you used to be

SOLO 1 Dm7 G Cmaj7 Fmaj7 BØ E7 a - b - c

Dm7 G Cmaj7 Fmaj7 BØ E7

— Am Em Am D9

So long, it was so long ago

F9 E7#9 Am

But I've still got the blues for you

Am Em Am D9

Though the days come and go, there is one thing I know

F9 E7#9 Am

I've still got the blues for you

SOLO 2 Dm7 G Cmaj7 Fmaj7 BØ E7 a - b - c

Dm7 G Cmaj7 Fmaj7 BØ E7

Repeat to end

Em rhythm

I get up every day, need to slave to earn my pay
 Working for the man
 Stuck with zombies in a field trying to push my way around
 To stay alive
 Friday comes my way, grab the boys and start to play
 My music out loud

'Cause I'm a Disco Cowboy **G** **A**
A **Riff** **Riff (E-D-B-A-G-E) (E-D-B-G-E)**
 I'm a psychedelic DJ
G **A**
 I'm a Disco Cowboy
A **Riff**
 Gonna do things my way

Em rhythm

When the music starts to play all my cares go away
 It's when I feel complete
 With the boys in the band we rock the Hinterland
 With our funky blues
 Then we settle down grab a smoke and hit the town
 You know I just can't lose

'Cause I'm a Disco Cowboy **G** **A**
A **Riff** **Riff (E-D-B-A-G-E) (E-D-B-G-E)**
 I'm a psychedelic DJ
G **A**
 I'm a Disco Cowboy
A **Riff**
 Gonna do things my way

LEAD BREAK (In E 2 bars) basically a bass lead**Em rhythm**

Get up, stay alive (2X)
 Disco Cowboy
 Psychedelic DJ
 Truckin down the highway
 Trippin' on the freeway

'Cause I'm a Disco Cowboy **G** **A**
A **Riff** **Riff (E-D-B-A-G-E) (E-D-B-G-E)**
 I'm a psychedelic DJ
G **A**
 I'm a Disco Cowboy
A **Riff**
 Gonna do things my way

'Cause I'm a Disco Cowboy **G** **A**
A **Riff** **Riff (E-D-B-A-G-E) (E-D-B-G-E)**
 I'm a psychedelic DJ
G **A** **A** **Riff**
 I'm a Disco Cowboy Gonna do things my way

LEAD BREAK (G-A-Em no riff, only Dan will play the riff)

Eyes Of the World

Verse 1

EMaj7 **AMaj7** **EMaj7** **Bm—A**

Right outside this lazy summer home

EMaj7 **AMaj7** **EMaj7** **Bm—A**

You ain't got time to call your soul a critic, no.

A **C#m** **B** **A**

Right outside the lazy gate of winter's summer home,

C#m **B** **D** **A**

Wonderin' where the nut thatch winters, wings a mile long

E **A** **E** **A—C**

Just carried the bird away.

CHORUS:

G **C** **G** **C**

Wake up to find out that you are the eyes of the world.

G **C** **G** **C—C#**

The heart has its beaches, its homeland and thoughts of its own.

D **C** **G** **C**

Wake now discover that you are the song that the morning brings.

G **C** **D** **Bm—A**

The heart has its seasons, its evenings and songs of its own.

> **SOLO EMaj7 – Amaj7** Lead in E major

EMaj7 **AMaj7** **EMaj7** **Bm—A**

There comes a redeemer and he slowly too fades away.

EMaj7 **AMaj7** **EMaj7** **Bm—A**

There follows his wagon behind him that's loaded with clay.

A **C#m** **B** **A**

The seeds that were silent all burst into bloom and decay,

E **A** **E** **A—C**

Night comes so quiet, it's close on the heels of the day.

[Chorus]

> **SOLO EMaj7 – Amaj7** Lead in E major

EMaj7 **AMaj7** **EMaj7** **Bm—A**

Sometimes we live no particular way but our own.

EMaj7 **AMaj7** **EMaj7** **Bm—A**

Sometimes we visit your country and live in your home.

A **C#m** **B** **A**

Sometimes we ride on your horses, sometimes we walk alone,

E **A** **E** **A—C**

Sometimes the songs that we hear are just songs of our own.

[Chorus]

> **BASS SOLO EMaj7 – Bm**

LOSER

Am G C D
If I had a gun for every ace I've drawn,
C Em Am
I could arm a town the size of abilene
Am C G Em D
Don't ya push me baby 'cause I'm moanin low
C C/B Am G Am
and you know I'm only in it for the gold

Am G C D
All that i am asking for is ten gold dollars
C Em Am
and i could pay you back with one good hand
Am C G Em D
you can look around about the wide world over
C C/B Am G Am
and you'll never find another honest man

Chorus

G D A
Last fair deal in the country, Sweet Suzy
G D A
Last fair deal in the town
G D A
Put your gold money where your love is baby
C C/B Am G D Am
Before you let my deal go down.....go down

Am G C D
Don't you push me baby cause I'm moaning low
C Em Am
Well I know a little something that you may never know
Am C G Em D
Dont ya touch hard liquor, just a cup of cold coffee
C C/B Am G Am
im gonna get up in the morning and go

Am G C D
Everybodys braggin and drinkin that wine
C Em Am
I can tell the queen of diamonds by the way she shines
Am C G Em D
Come to daddy on the inside straight
C C/B Am G Am
And I got no chance of losing this time
C C/B Am G Am
And I got no chance of losing this time
C C/B Am G D
No I got no chance of losing this time

SOLO: Stay on Am 2 measures, then verse chords (2 times) A minor pentatonic

Repeat last verse

Chorus: G D A C C/B Am G — D Am

Sugar Magnolia

Beginning Riff in G

G **C G** **F D G**
Sugar magnolia, blossoms blooming, heads all empty and I don't care.

G Bm Em
Saw my baby down by the river,

D C G
Knew she had to come up soon for air.

Sweet blossom come on, under the willow,
We can have high times if you'll abide,
We can discover the wonders of nature,
Rollin' in the rushes down by the river side.

C Csus C G C
She's got everything delightful, she's got everything I need,
C Csus C D G
Takes the wheel when I'm seeing double, pays my ticket when I speed.

Short Solo Chords: **G C G G D G twice**

She comes skimmin' through rays of violet,
She can wade in a drop of dew.
She don't come and I don't follow,
Waits backstage while I sing to you.

She can dance a cajun rhythm,
Jump like a willys in four-wheel drive.
She's my summer love in the spring, fall, and winter,
She can make happy any man alive.

G F C G F C G
Sugar magnolia, ringin' that bluebell,

G F C G
Caught up in sunlight,

G D F C
Come on out singing I'll walk you in the sunshine,

C G D G
Come on honey, come along with me.

C Csus C G C
She's got everything delightful, she's got everything I need,
C Csus C
A breeze in the pines and the sun and bright moonlight,
C D G
Lazing in the sunshine, yes indeed.

G C G F D G
Sometimes when the cuckoo's crying, when the moon is halfway down,

A D A
Sometimes when the night is dying,

A G D C G A D A
I take me out and I wander around, I wander around.

A Riff AA E D Solo > jam on AA E D > Pause, drum interlude

A D A AA E D
Sunshine daydream, walking in the tall trees,

A D A AA E D
Going where the wind goes, blooming like a red rose,

Ride out singin', I'll walk you in the morning sunshine, sunshine daydream...

In-Between

A=5 B=6 Distortion moderate Lead: add Big Muff

Am C
Day dream my cares away
Em Dm
Reality set in when I got my pay
Am C
I thought that I could be a superstar
Em Dm
But I realized that I'll never get that far

G Dm
Poisoned by inequality
G Dm
Leading to war and Poverty
Em Dm
Fighting ourselves no matter what the cost
Em Dm
Our innocence is lost

Am C
I turned on the TV set
Em Dm
To watch a glimpse of the fallen hero
Am C
Went to the corner to place my bet
Em Dm
I need a 1 followed by 6 zeros

G Dm
We're all just mice we're not the men
G Dm
Running around in a hopeless maze
Em Dm
Some of us get caught doing five to ten
Em Dm
While we speak to you in a far out druggie haze

Solo

G Dm
Where are the golden days?
The laughter, the loving, the songs of praise
Em Dm
Won't you tell me when were the leaves all green?
No top, no bottom, just in-between

Franklin's Tower

A G D G

In another times forgotten space

A G D G

Your eyes looked from your mothers face

A G D G

Wildflower seed on the sand and stone

A G D G

May the four winds blow you safely home

A G D G

Roll away the dew

I'll tell you where the four winds dwell
In Franklin's tower there hangs a bell
It can ring, turn night to day
It can ring like fire if you lose your way

Roll away the dew

God save the child that rings that bell
May have one good ring baby, you can't tell
One watch by night, one watch by day
If you get confused listen to the music play

SOLO

Some come to laugh their past away
Some come to make it just one more day
Whichever way your pleasure tends
If you plant ice, you're gonna harvest wind

Roll away the dew

In Franklin's tower the four winds sleep
Like the four lean hounds, the lighthouse keep
Wildflower seed on the sand and wind
May the four winds blow you home again

Roll away the dew

MISTER CHARLIE

Chris starts

A7

I take a little powder, take a little salt,

A7

Put it in my shotgun, I go walkin' out

D7

A7

joo-ba joo-ba, roly polly, looking high, looking low,

E7

D7

A7

Gonna scare you up and shoot ya, Mister Charlie told me so.

I won't even take your life, won't even take a limb,

Just unload my shotgun, and take a little skin.

Juba Juba, Wolly Bully, looking high, looking low,

Gonna scare you up and shoot ya, Mister Charlie told me so.

SOLOS

C C# D

Well you take a silver dollar,

C C# D

Take a silver dime,

C C# D

Mix it up together

E

E7

With some alligator wine.

I can hear the drums, voodoo all night long,

Mister Charlie tellin' me I can't do nothing wrong.

Juba Juba, Wolly Bully, looking high, looking low,

Gonna scare you up and shoot ya, Mister Charlie told me so.

Now Mister Charlie told me, thought you'd like to know,

Just a little warning just before you go.

joo-ba joo-ba, roly polly, looking high, looking low,

Gonna scare you up and shoot ya, Mister Charlie told me so.

Gonna scare you up and shoot ya,

'Cause Mister Charlie told me,

Mister Charlie told me so.

House of the Rising Sun

Am C D F
There is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

Am C D F
My mother was a tailor.
Am C E E
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Or-leans.

Am C D F
Now, the only thing a gambler needs
Am C E E
Is a suitcase and a trunk
Am C D F
And the only time that he's satis-fied
Am E Am
Is when he's on a drunk

Frank double solo

Am C D F
Oh, Mother, tell your children
Am C E E
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E Am
In the house of the risin' sun.

Am C D F
Well, I've got one foot on the platform.
Am C E E
the other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E Am
To wear that ball and chain.

Jeff double solo

Am C D F
Well, there is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

Am E Am (three times)

Turn on Your Lovelight

E A E A (x8)

E A E A

Without a warning, you broke my heart
Takin' it baby, torn it apart
And you left me standin', in the dark cryin'
Said your love, for me was dyin'

E A E A

So, come on babe, baby please
I'm beggin' you baby and I'm on my knees
Turn on your light, let it shine on me
Turn on your lovelight, let it shine on me

E A E

Hey, let it shine, let it shine, let it shine

Short Guitar riff

[Drums only]

Drums and voice only:

Well, I get lonely in the middle of the night
And I need you darlin' to make things all right

So come on babe, baby please
And I'm beggin' you baby cause I'm on my knees
Turn on your light, let it shine on me
Turn on your lovelight, let it shine on me
Hey, let it shine, let it shine, let it shine

E D A Syncopated 8 times

SOLO on E A

E A E A

Without a warning you broke my heart
Takin' it baby, torn it apart
And you left me standin' in the dark cryin',
Said your love for me was dyin'

E A E A

So, come on babe, baby please
I'm beggin' you baby and I'm on my knees
Turn on your light, let it shine on me
Turn on your lovelight, let it shine on me
Hey, let it shine, let it shine, let it shine

Short Solo [Drums only]

Voice and light drums only:

Well, I get lonely in the middle of the night
And I need you darlin' to make things all right

So come on babe, baby please
I'm beggin' you baby, I'm on my knees
Turn on your light, let it shine on me
Turn on your lovelight, let it shine on me

Call and response

Shine on me, shine on me
Turn on your lovelight - let it shine on me
Shine on me, shine on me
Turn on your lovelight - let it shine on me
Hey, let shine, let it shine, let it shine...

Vamp, Lead

E A Vamp /Jam then E D A Syncopated 8 times