

# Shakedown Street

INTRO: Chris Oliver starts / Dm twice / theme 4 times

Solos during chorus: Key of C

**G** **F C9**

You tell me this town ain't got no heart.

**Dm**

Well, well, well, you can never tell.

**G** **F C9**

The sunny side of the street is dark.

**Dm**

Well, well, well, you can never tell.

**Fmaj7**

Maybe that's cause it's midnight,

**Em7**

And the dark of the moon besides.

**Fmaj7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**Em7**

**Ebm7 Dm7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**Dm7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**G**

You know you got such dark eyes.

**C7sus4** **C7**

Nothin' shakin' on Shakedown Street;

**C7sus4** **C7**

used to be the heart of town.

**C7sus4**

**C7**

Don't tell me this town ain't got no heart.

**C7sus4**

**C7**

**C#7**

(Dm theme twice)

You just gotta poke around.

**G** **F C9**

You think you've seen this town clear through.

**Dm**

Well, well, well, you can never tell.

**G** **F C9**

Nothin' here that could interest you.

**Dm**

Well, well, well, you can never tell.

**Fmaj7**

It's not because you missed out

**Em7**

On the things that we had to start.

**Fmaj7**

Maybe you had too much too fast, (maybe you had too much too fast).

**Em7**

**Ebm7 Dm7**

Maybe you had too much too fast, (maybe you had too much too fast).

**Dm7**

Maybe you had too much too fast, (maybe you had too much too fast).

**G**

Or just overplayed your part.



## Bertha

Intro: **G C/G (8 times)**

Verse 1:

I had a hard run, runnin' from your window  
I was all night runnin', runnin', Lord I wonder if you care  
I had a run in, run around and run down  
Run around the corner, corner, Lord I run smack into a tree

**Chorus:**

I had to move, move, really had to move  
That's why if you please, I am on my bended knees  
Bertha don't you come around here anymore

Verse 2:

Dressed myself in green, I went down unto the sea  
Try to see what's goin' down, try to read between the lines  
I had a feelin' I was fallin', fallin', I turned around to see  
Heard a voice callin', you were comin' after me

**(Chorus)**

Verse 3:

Ran into a rainstorm, I ducked back into a bar door  
It's all night pourin', pourin', Lord but not a drop on me  
Test me, test me, test me, why don't you arrest me  
Throw me into the jail house, Lord until the sun goes down

**(Chorus)**

**Solo (verse chords)**

**(Chorus)**

**(Chorus)**

**Any more, any more (total of 7 times then end)**

## Good Lovin

C F G F

Well I was feelin'  
oh so bad  
So I asked my family doctor 'bout what I had now  
I said now doc (*Doc-tor*)  
Mister MD (*Doc-tor*)  
Oh can you tell me (*Doc-tor*)  
What's ailing me (*Doc-tor*)

### Chorus

C F C F C  
He said yeah, yeah, yeah, yeah, yeah  
(*YEAH, YEAH, YEAH, YEAH, YEAH*)

D  
All you need

G  
All you really need —

C F G F  
(*GOOD LOVE*)  
Cause you got to have love  
(*GOOD LOVE*)  
Everybody got to have love  
(*GOOD LOVE*)  
Gimme, gimme some love  
Baby good love C F G F G F C F G

C F G F

So come on baby  
Well squeeze me tight  
Don't you want your daddy to feel alright  
Well I said now baby (*Baby*)  
Well it's for sure (*Baby*)  
I got the fever (*Baby*)  
And you got the cure (*Baby*)

### Chorus

# Brown Eyed Women

Intro: Jeff starts, then **C#m E A E**

**B C C#m C#m** **E B A**  
Gone are the days when the ox fall down, You take up the yoke and plow the fields around.

**B C C#m C#m** **E A E**  
Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."

**B A E B**  
Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

**A E C#m F#m A E**  
Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

**B C C#m C#m** **E B A**  
1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.

**B C C#m C#m** **E A E**  
1930 when the wall caved in, He paid his way selling red-eyed gin.

**B A E B**  
Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

**A E C#m F#m A E**  
Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

**[SOLO in E major]**

**B C C#m C#m** **E B A**  
Delilah Jones was the mother of twins, Two times over and the rest were sins.

**B C C#m C#m** **E A E**  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.

**B A E B**  
Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

**A E C#m F#m A E**  
Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

**Bm A E Bm A E**  
**Tumble down shack in Big Foot county. Snowed so hard that the roof caved in.**

**C#m B A G#m A E**  
**Delilah Jones went to meet her God, And the old man never was the same again.**

**B C C#m C#m** **E B A**  
Daddy made whiskey and he made it well. Cost two dollars and it burned like hell.

**B C C#m C#m** **E A E**  
I cut hick'ry just to fire the still, Drink down a bottle and be ready to kill.

**B A E B**  
Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

**A E C#m F#m A E**  
Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

**B C C#m C#m** **E B A**  
Gone are the days when the ox fall down, You take up the yoke and plow the fields around.

**B C C#m C#m** **E A E**  
Gone are the days when the ladies said' "Please, Gentle Jack Jones won't you come to me."

**B A E B**  
Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean.

**A E C#m F#m A E**  
Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.

**F#m A E**  
And it looks like the old man's gettin' on.

## Johnny B. Goode in A

### Intro SOLO

**A**  
**Deep down** in Louisiana, close to New Orleans,  
**A**  
Way back up in the woods among the evergreens,  
**D**  
There stood a log cabin made of earth and wood  
**A**  
Where lived a country boy named Johnny B. Goode  
**E**  
Who never ever learned to read or write so well,  
**A**  
But he could play the guitar just like a ringin' a bell.

**A**  
**Go! Go!** Go Johnny, go go! Go Johnny, go - **D**  
**go!**

**D**  
Go, Johnny, go - **A**  
**go!** Go, Johnny, go - **E**  
**go!** Johnny B. **A**  
**Goode**

**A**  
**He used to** carry his guitar in a gunny sack,  
**A**  
Go sit beneath the tree by the railroad track.  
**D**  
Old engineers would see him sittin' in the shade,  
**A**  
Strummin' with the rhythm that the drivers made.  
**E**  
When people passed him by they would stop and say,  
**A**  
Oh my that little country boy could play

**A**  
**Go! Go!** Go Johnny, go go! Go Johnny, go - **D**  
**go!**

**D**  
Go, Johnny, go - **A**  
**go!** Go, Johnny, go - **E**  
**go!** Johnny B. **A**  
**Goode**

**A**  
His mother told him, 'someday you will be a man,  
**A**  
You will be the leader of a big ol' band.  
**D**  
Many people comin' from miles around  
**A**  
To hear you play your music when the sun go down.  
**E**  
Maybe someday your name'll be in lights,  
**A**  
Sayin' Johnny B. Goode tonight

**A**  
**Go! Go!** Go Johnny, go go! Go Johnny, go - **D**  
**go!**

**D**  
Go, Johnny, go - **A**  
**go!** Go, Johnny, go - **E**  
**go!** Johnny B. **A**  
**Goode**

## Scarlet Begonias — Grateful Dead (Hunter, Garcia)

**E** **B**  
As I was walkin' roun Grosvenor Square,  
**E** **B**  
Not a chill to the winter but a nip to the air,  
**A** **E B A** **E**  
From the other direction she was calling my eye,  
**A** **E B A** **E** **B**  
It could be an illusion but I might as well try, might as well try.

**E** **B**  
She had rings on her fingers and bells on her shoes,  
**E** **B**  
And I knew without askin' she was into the blues.  
**A** **E B A** **E**  
She wore scarlet begonias tucked into her curls,  
**A** **E B A** **E** **B**  
I knew right away she was not like other girls, other girls.

In the thick of the evening when the dealin' got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closin' the door,  
I had one of those flashes, I'd been there before, been there before.

**F#**  
Well I ain't often right but I've never been wrong,  
**B** **A** **E** **EEE/A E** **EEE/A E**  
Seldom turns out the way it does in the song.

**F#**  
Once in a while you get shown the light  
**B** **A** **E**  
In the strangest of places if you look at it right.

**F#** **A**  
Notes: **f# g# a# - c# c# - c# d# f#** **a b c#-e e-e f# a**  
**B** **B**  
**b c# d#-f# f#-f# g# b** **b b c# e f# f# g# b**

**E** **B** **A**  
Well there ain't nothin' wrong with the way she moves,  
**E** **B**  
or scarlet begonias or a touch of the blues.  
**A** **E B A** **E**  
And there's nothing wrong with the look that's in her eye  
**A** **E B A** **E** **B**  
I had to learn the hard way to let her pass by, let her pass by.

**SOLO (verse chords) B mixolidian (16<sup>th</sup> Fret Phrygian & 14<sup>th</sup> Fret Dorian shapes)**

The wind in the willow's playin' "Tea for Two,"  
The sky was yellow and the sun was blue,  
Strangers stopping strangers just to shake their hand,  
Everybody is playing in the heart of gold band, heart of gold band.

**Final riff: B D# F# B A, F# A C# B, B C# E D# B, G# A F#**

## Fire on the Mountain

A5 B4 Phase, Wah wah, Distortion moderate

Long distance runner, what you standin there for?  
Get up, get out, get out of the door  
Your playin cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.

Fire! fire on the mountain!

Solo: 14<sup>th</sup> fret Dorian or 9 fret Aolian or 2<sup>nd</sup> fret Dorian or B Mixolydian

Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin, we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, I wish it for you  
More than just ashes when your dreams come true.

Fire! fire on the mountain!

Long distance runner, what you holdin out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had — why you wanna give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.

Fire! fire on the mountain!



# Big Railroad Blues

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**A**  
Well my mama told me, my papa told me too,  
**D** **A**  
Now my mama told me, papa told me too,  
**E**  
Well I shouldn't be here  
**D** **A**  
Tryin' to sing these railroad blues.

**A**  
Wish I had a'listened, oh-oh to what mama said,  
**D** **A**  
Wish I had a'listened, oh-oh to what mama said,  
**E**  
Well I wouldn't be here  
**D** **A**  
Tryin' to sleep in this cold iron bed.

## LEAD BREAK

**A**  
Well I went to the depot, I never got there on time,  
**D** **A**  
Went down to the depot, never got there on time.  
**E**  
Well my train done left,  
**D** **A**  
She's a rollin' down the line.

**A**  
Mister jailer go away now, don't tell me no lies,  
**D** **A**  
Mister jailer go away, don't tell me no lies,  
**E**  
When the train's going down,  
**D** **A**  
She's rollin' down the line.

## LEAD BREAK

**REPEAT First 2 Verses**

## Deal

Solo in A major

### Intro: riff in A

A C# F#m D  
Since it costs a lot to win and even more to lose  
A F#m B D  
You and me got to spend more time, wondering what to choose  
A C#  
It goes to show you don't ever know  
F#m D  
Watch each card you play and play it slow

A G D  
Wait until that deal go down  
A G D A  
Don't you let that deal go down, no, no

A C# F#m D  
I've been gamblin' hereabouts for ten good solid years,  
A F#m B D  
And if I told you all that went down it would burn off both your ears.  
A C#  
It goes to show you don't ever know  
F#m D  
Watch each card you play and play it slow

A G D  
Wait until that deal go down  
A G D A  
Don't you let that deal go down, no, no

LEAD A major A C#7 F#m D A F#m B D A C#7 F#m D A G D

A C# F#m D  
Since you poured the wine for me and tightened up my shoes,  
A F#m B D  
I hate to leave you sittin' there composing lonesome blues.  
A C#  
It goes to show you don't ever know  
F#m D  
Watch each card you play and play it slow

A G D  
Wait until that deal go down  
A G D A  
Don't you let that deal go down, no, no

Repeat and fade

# ALTHEA

**Bm A E A Bm A E**  
I told Althea I was feeling lost, lacking in some direction  
**Bm A E A Bm A E**  
Althea told me upon scrutiny that my back might need protection  
**A C#m D A**  
I told Althea that treachery was tearing me limb from limb  
**C#m E A Bm A E**  
Althea told me better cool down boy, settle down, easy Jim

**Bm A E A Bm A E**  
You may be Saturday's child all grown, moving with a tinge of grace  
**Bm A E A Bm A E**  
You may be a clown in the burying ground, or just another pretty face  
**A C#m D A**  
You may meet in the fate of Ophelia sleeping and penchant to dream  
**C#m E Bm A E**  
Honest to the point of recklessness, self centered in the extreme

## LEAD BREAK

**Bm A E A Bm A E**  
Ain't nobody messing with you but you, your friends are getting most concerned  
**Bm A E A Bm A E**  
Loose with the truth baby it's your fire but baby don't get burned  
**A C#m D A**  
When the smoke has cleared she said, that's what she said to me  
**C#m E Bm A E**  
Gonna want a bed to lay your head and a little sympathy

**D G E**  
There are things you can replace and others you cannot  
**D G**  
The time has come to weigh those things  
**E E Bm A E**  
This space is getting hot, you know this space is getting hot

## LEAD BREAK

**Bm A E A Bm A E**  
I told Althea I'm a roving son and I was born to be a bachelor  
**Bm A E Bm A E**  
Althea told me, okay, that's fine so now I'm trying to catch her  
**A C#m D A**  
Can't talk to you without taking to we're guilty of the same old thing  
**C#m E Bm A E**  
Been talkin' a lot less and less and forgetting the love we bring

## Eyes Of the World

Verse 1

**EMaj7**                    **AMaj7**            **EMaj7**    **Bm-A**

Right outside this lazy summer home

**EMaj7**                    **AMaj7**            **EMaj7**    **Bm-A**

You ain't got time to call your soul a critic, no.

**A**                        **C#m**            **B**                    **A**

Right outside the lazy gate of winter's summer home,

**C#m**                        **B**            **D**                        **A**

Wonderin' where the nut thatch winters, wings a mile long

**E**                        **A**    **E**    **A-C**

Just carried the bird away.

### CHORUS:

**G**                                    **C**                                    **G**            **C**

Wake up to find out that you are the eyes of the world.

**G**                                    **C**                                    **G**    **C-C#**

The heart has its beaches, its homeland and thoughts of its own.

**D**                                    **C**                                    **G**                        **C**

Wake now discover that you are the song that the morning brings.

**G**                                    **C**                                    **D**            **Bm-A**

The heart has its seasons, its evenings and songs of its own.

> **SOLO EMaj7 - Bm** (2 measures each)    Lead in E major

**EMaj7**                                    **A**                                    **EMaj7**    **Bm-A**

There comes a redeemer and he slowly too fades away.

**EMaj7**                                    **A**                                    **EMaj7**    **Bm-A**

There follows his wagon behind him that's loaded with clay.

**A**                                    **C#m**                                    **B**                        **A**

The seeds that were silent all burst into bloom and decay,

**E**                                    **A**                                    **E**    **A-C**

Night comes so quiet, it's close on the heels of the day.

### [Chorus]

> **SOLO EMaj7 - Bm** (2 measures each)    Lead in E major

**EMaj7**                                    **A**                                    **EMaj7**    **Bm-A**

Sometimes we live no particular way but our own.

**EMaj7**                                    **A**                                    **EMaj7**    **Bm-A**

Sometimes we visit your country and live in your home.

**A**                                    **C#m**    **B**                                    **A**

Sometimes we ride on your horses, sometimes we walk alone,

**E**                                    **A**                                    **E**    **A-C**

Sometimes the songs that we hear are just songs of our own.

### [Chorus]

> **BASS SOLO EMaj7 - A** (1 measure each)



Intro theme on F (4 times)

1. **G** **Dm** **C** **G** **F**  
**Let my inspiration flow** in token rhyme, suggesting rhythm  
**F** **C** **F** **C** [climbing riff]  
 that will not forsake me till my tale is told and done  
**G** **Dm** **C** **G** **F**  
 While the fire lights aglow, strange shadows from the flames will grow  
**F** **C** **F** [Intro theme]  
 till things we've never seen will seem familiar
2. **G** **Dm** **C** **G** **F**  
**Shadows of a sailor**, forming winds both foul and fair, all swarm  
**F** **C** **F** **C** [climbing riff]  
 Down in Carlisle, he loved a lady, many years ago  
**G** **Dm** **C** **G** **F**  
 Here besides him stands a man, a soldier from the looks of him,  
**F** **C** **F** [Intro theme]  
 who came through many fights, but lost at love
3. **G** **Dm** **C** **G** **F**  
**While the storyteller speaks**, a door within the fire creaks;  
**F** **C** **F** **C** [climbing riff]  
 suddenly flies open, and a girl is standing there  
**G** **Dm** **C** **G** **F**  
 Eyes alight, with glowing hair, all that fancy paints as fair,  
**F** **C** **F** [Intro theme]  
 she takes her fan and throws it, in the lion's den
4. **G** **Dm** **C** **G** **F**  
**Which of you to gain me, tell**, will risk uncertain pains of hell?  
**F** **C** **F** **C** [climbing riff]  
 I will not forgive you if you will not take the chance  
**G** **Dm** **C** **G** **F**  
 The sailor gave at least a try; the soldier being much too wise,  
**F** **C** **F**  
 strategy was his strength, and not **disaster**

**FIRST SOLO (verse chords)**

5. **G** **Dm** **C** **G** **F**  
**Sailor coming out again**, the lady fairly leapt at him.  
**F** **C** **F** **C** [climbing riff]  
 That's how it stands today. You decide if he was wise.  
**G** **Dm** **C** **G** **F**  
 Story teller makes no choice. Soon you will not hear his voice.  
**F** **C** **F**  
 His job is to shed light, and not to **master**.

**INTERLUDE SOLO in F** then theme on F 4 times, then **F B Em C7****Fmaj7****C7****Since the end is never told**, we pay the teller off in gold,**Fmaj7****E**

In hopes he will return, but he cannot be bought or sold.

**Stay on E**

**E A A7 D**  
**Inspiration, move me brightly.**

**E**  
 Light the song with sense and color;

**A E A E**  
 Hold away despair, more than this I will not ask.

**C#m Gmaj7 D D#m7-5**  
 Faced with mysteries dark and vast,

**E A D D#m7-5**  
 statements just seem vain at last.

**E**  
 Some rise,  
 Some fall,  
 Some climb,

**A**  
 to get to **Terrapin**.

**E A E**  
**Counting stars by candlelight,**

**C#m D**  
 all are dim but one is bright;

**E A**  
 The spiral light of Venus, rising first and shining best,

**E A E C#m Gmaj7 D Dmaj7**  
 Oh, from the northwest corner, of a brand new crescent moon,

**E A D D#m7-5**  
 crickets and cicadas sing,

**E D A**  
 a rare and different tune, Terrapin Station.

**Bm D E D A**  
 In the shadow of the moon, Terrapin Station.

**D E**  
 And I know we'll be there soon,

**E**  
**TERRAPIN** I can't figure out,  
**TERRAPIN** if it's the end or beginning  
**TERRAPIN** But the train's put its brakes on  
**TERRAPIN** And the whistle is screaming,

**D**  
 Terrapin

[Minor theme] **Am**

**Am G C Em D [riff]**

[Minor theme] **Am**

[Decending Riff] Chords: **Am D Am Em-D#-D [riff]**

[Minor theme] **Am**

**Am G C Em D [riff]**

[Minor theme] **Am**

[Decending Riff] Chords: **Am D Am Em-D#-D [riff]]**

## Morning Dew

A=5 B=6 no distort

D C F D 2x

D C G D  
Walk me out in the morning dew my honey,

D C G D  
Walk me out in the morning dew today.

F C Em D  
I can't walk you out in the morning dew my honey,

F C Em D  
I can't walk you out in the morning dew today.

D C G D  
I thought I heard a baby cry this morning,

D C G D  
I thought I heard a baby cry today.

F C Em D  
You didn't hear no baby cry this morning,

F C Em D  
You didn't hear no baby cry today.

D C G D  
Where have all the people gone my honey,

D C G D  
Where have all the people gone today.

F C Em D  
There's no need for you to be worrying about all those people,

F C Em D  
You never see those people anyway.

D C G D  
I thought I heard a young man morn this morning,

D C G D  
I thought I heard a young man morn today.

F C Em D  
I thought I heard a young man morn this morning,

F C Em D  
I can't walk you out in the morning dew today.

[Climb up starting at D]

D C G D  
Walk me out in the morning dew my honey,

D C G D  
Walk me out in the morning dew today.

F C Em D  
I can't walk you out in the morning dew my honey,

F C Em D  
I guess it doesn't matter anyway

F C Em D  
I guess it doesn't matter anyway

F C Em D  
I guess it doesn't matter anyway



## NOT FADE AWAY

**Chris O starts**

**E E E A-EE (8 times)**

**E - A E E (4 times)**

**E A E (times 4)**

I'm gonna tell you how its gonna be **A D A**

You're gonna give your love to me **E A E**

I'm gonna love you night & day **A D A**

Well you know my love won't fade away

**SOLO in A major to E major**

**Chords: A E A E A E A E**

**E A E (times 4)**

My love bigger than a Cadillac **A D A**

I try to show it and you drive me back **E A E**

Your love for me got to be real **A D A**

For you to know just how I feel **E A E**

Love for real & not fade away

**SOLO in A major to E major**

**Chords: A E A E A E A E**

**E A E (times 4)**

I'm gonna tell you how its gonna be **A D A**

You're gonna give your love to me **E A E**

I'm gonna love you night & day **A D A**

Well you know my love won't fade away

**Love is love not fade away ... (SCAT)**

**... Segue into Going Down the Road Feeling Bad**

# Going Down the Road Feeling Bad

## Chorus

**E** E D C#m  
Going down the road feeling bad  
**A** **Asus** **E**  
Going down the road feeling bad  
**A** **Asus** **E** **C#m**  
Going down the road feeling bad, hey hey hey, yeah  
**E** **B** **E**  
Don't wanna be treated this old way

**E** E D C#m  
Going where the climate suits my clothes  
**A** **Asus** **A**  
I'm going where the climate suits my clothes  
**A** **Asus** **E** **C#m**  
Going where the climate suits my clothes  
**E** **B** **E**  
Don't wanna be treated this a way

## [Chorus]

## SOLO in E major

**E** E D C#m  
Going where the water tastes like wine  
**A** **E**  
Well I'm going where the water tastes like wine  
**A** **E** **C#m**  
Going where the water tastes like wine  
**E** **B** **E**  
I don't wanna be treated this a way

## SOLO

## [Chorus]

Goin' where the chilly winds don't blow.  
Goin' where the chilly winds don't blow.  
Goin' where those chilly winds don't blow.  
I don't want to be treated this away.

## [Chorus] 3 times

## Ending on Skull and Roses: (optional)

**E E E E A A E E E E E x B B E x A A A x E E E x B B E A E \_**

# US BLUES

**A** Red and white, blue sued shoes. I'm Uncle Sam, how do you do? **A7**  
**D** Gimme five, I'm still alive. Ain't no luck, I learned to duck **E** **B E** **B E**  
**A** Check my pulse, it don't change. Stays 72 come shine or rain **A7**  
**D** Wave the flag, pop the bag. Rock the boat, skin the goat **E** **B E** **B E**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

**A** I'm Uncle Sam, that's who I am. Been hiding out in a rock-n-roll band **A7**  
**D** Shake the hand that shook the hand of PT Barnum and Charlie Chan **E** **B E** **B E**  
**A** Shine your shoes, light your fuse. Can you use, them old US Blues? **A7**  
**D** I'll drink your health, share your wealth. Run your life, steal your wife **E** **B E** **B E**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

## LEAD BREAK **verse chords**

**A** Back to back, chicken shack, son of a gun, better change your act **A7**  
**D** We're all confused, what's to lose, you can call this song, the United States Blues **E** **B E** **B E**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

**End on E7**