Shakedown Street

INTRO: Chris Oliver starts / Dm twice / theme 4 times Solos during chorus: Key of C You tell me this town ain't got no hea-rt. Well, well, you can never tell. **F C9** The sunny side of the street is dark. Dm Well, well, you can never tell. Fmaj7 Maybe that's cause it's midnight, Em7 And the dark of the moon besides. Fmai7 Maybe the dark is from your eyes, (maybe the dark is from your eyes). Em7 Ebm7 Dm7 Maybe the dark is from your eyes, (maybe the dark is from your ey es). Maybe the dark is from your eyes, (maybe the dark is from your eyes). You know you got such dark eyes. C7sus4 **C7** Nothin' shakin' on Shakedown Street; C7sus4 **C7** used to be the heart of town. C7sus4 **C7** Don't tell me this town ain't got no heart. (Dm theme twice) C7sus4 C#7 You just gotta poke around. **C9** \mathbf{G} You think you've seen this town clear through. Well, well, you can never tell. G Nothin' here that could int'rest you. Well, well, you can never tell. Fmaj7 It's not because you missed out Em7 On the things that we had to start. Fmai7 Maybe you had too much too fast, (maybe you had too much too fast). Ebm7 Dm7 Em7 Maybe you had too much too fast, (maybe you had too much too fa st). Maybe you had too much too fast, (maybe you had too much too fast).

Or just overplayed your part.

Shakedown Street (page 2)

C7sus4 **C7** Nothin' shakin' on Shakedown Street; used to be the heart of town. C7sus4 **C7** Don't tell me this town ain't got no heart. C7sus4 C#7 **C7** You just gotta poke around. LEAD: Dm theme, verse chords, chorus chords then Dm theme G F C9 Since I'm passin' your way today, Well, well, you can never tell. I just stopped by 'cause I want to say: Well, well, you can never tell. Fmaj7 I recall your darkness when it Em7 Cracked like a thunder cloud. Fmai7 Don't tell me this town ain't got no heart. (Don't tell me this town ain't got no heart) Ebm7 Dm7 Don't tell me this town ain't got no heart. (Don't tell me this town ain't got no he art) Don't tell me this town ain't got no heart. (Don't tell me this town ain't got no heart) When I can hear it beat out loud. C7sus4 **C7** Nothin' shakin' on Shakedown Street; C7sus4 used to be the heart of town. C7sus4 Don't tell me this town ain't got no heart. C7sus4 You just gotta poke around.

JAM OUT on chorus chords C7sus C7

Solo: switch between C major and C minor pentatonics

Bertha

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Intro: G C/G (8 times)
Verse 1:
                                  G C/G
                                            G C/G
I had a hard run, runnin' from your window
                                                           G C/G
                                                 G C/G
I was all night runnin', runnin', Lord I wonder if you care
I had a run in, run around and run down
                                                     G C/G
                                                              G C/G
Run around the corner, corner, Lord I run smack into a tree
   Chorus:
   C C#
   I had to move, move, really had to move
   That's why if you please, I am on my bended knees
                                                G C/G G C/G
   Bertha don't you come around here anymore
Verse 2:
                                                         G C/G
                                              G C/G
Dressed myself in green, I went down unto the sea
                                                               G C/G
Try to see what's goin' down, try to read between the lines
                                                            G C/G
                                                 G C/G
I had a feelin' I was fallin', fallin, I turned around to see
                                                     G C/G
Heard a voice callin', you were comin' after me
   (Chorus)
Verse 3:
                                             G C/G
                                                        G C/G
Ran into a rainstorm, I ducked back into a bar door
                                                           G C/G
It's all night pourin', pourin', Lord but not a drop on me
                                                          G C/G
Test me, test me, test me, why don't you arrest me
                                                               G C/G
Throw me into the jail house, Lord until the sun goes down
   (Chorus)
Solo (verse chords)
   (Chorus)
   (Chorus)
   Anymore, anymore (total of 7 times then end)
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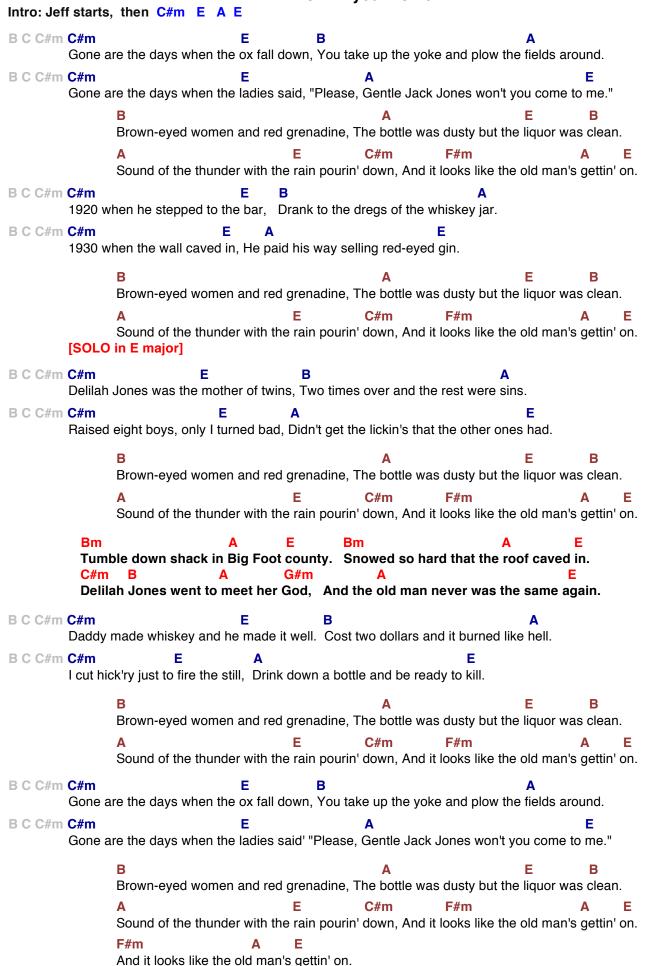
Good Lovin

CFGF Well I was feelin' oh so bad So I asked my family doctor 'bout what I had now I said now doc (Doc-tor) Mister MD (Doc-tor) Oh can you tell me (Doc-tor) What's ailing me (Doc-tor) Chorus F C C He said yeah, yeah, yeah, yeah, yeah (YEAH, YEAH, YEAH, YEAH) D All you need All you really need — C G (GOOD LOVE) Cause you got to have love (GOOD LOVE) Everybody got to have love (GOOD LOVE) Gimme, gimme some love Baby good love CFGFGF CFG C F G F

So come on baby
Well squeeze me tight
Don't you want your daddy to feel alright
Well I said now baby (Baby)
Well it's for sure (Baby)
I got the fever (Baby)
And you got the cure (Baby)

Chorus

Brown Eyed Women



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Deep down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well,
But he could play the guitar just like a ringin' a bell.
      Go! Go! Go Johnny, go go! Go Johnny, go - go!
      D A Go, Johnny, go - go! Go, Johnny, go - go! Johnny B. Goode
He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
Oh my that little country boy could play
      Go! Go! Go Johnny, go go! Go Johnny, go - go!
      D A Go, Johnny, go - go! Go, Johnny, go - go! Johnny B. Goode
His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
To hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' Johnny B. Goode tonight
      Go! Go! Go Johnny, go go! Go Johnny, go - go!
      D A E A Go, Johnny, go - go! Johnny B. Goode
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Scarlet Begonias — Grateful Dead (Hunter, Garcia) As I was walkin' roun Grosvenor Square, Not a chill to the winter but a nip to the air, From the other direction she was calling my eye, В It could be an illusion but I might as well try, might as well try. She had rings on her fingers and bells on her shoes, And I knew without askin' she was into the blues. She wore scarlet begonias tucked into her curls, I knew right away she was not like other girls, other girls. In the thick of the evening when the dealin' got rough, She was too pat to open and too cool to bluff. As I picked up my matches and was closin' the door, I had one of those flashes, I'd been there before, been there before. Well I ain't often right but I've never been wrong, EEE/AE EEE/AE Seldom turns out the way it does in the song. F# Once in a while you get shown the light In the strangest of places if you look at it right. Notes: f# g# a# - c# c# - c# d# f# a b c#-e e-e f# a b c# d#-f# f#-f# q# b b b c# e f# f# q# b Well there ain't nothin' wrong with the way she moves, or scarlet begonias or a touch of the blues. And there's nothing wrong with the look that's in her eye I had to learn the hard way to let her pass by, let her pass by. SOLO (verse chords) B mixolidian (16th Fret Phrygian & 14th Fret Dorian shapes) The wind in the willow's playin' "Tea for Two," The sky was yellow and the sun was blue, Strangers stopping strangers just to shake their hand, Everybody is playing in the heart of gold band, heart of gold band.

Final riff: B D# F# B A, F# A C# B, B C# E D# B, G# A F#

Fire on the Mountain

A5 B4 Phase, Wah wah, Distortion moderate

Long distance runner, what you standin there for?

Get up, get out, get out of the door

Your playin cold music on the barroom floor

Drowned in your laughter and dead to the core.

There's a dragon with matches that's loose on the town

Takes a whole pail of water just to cool him down.

Fire! fire on the mountain!

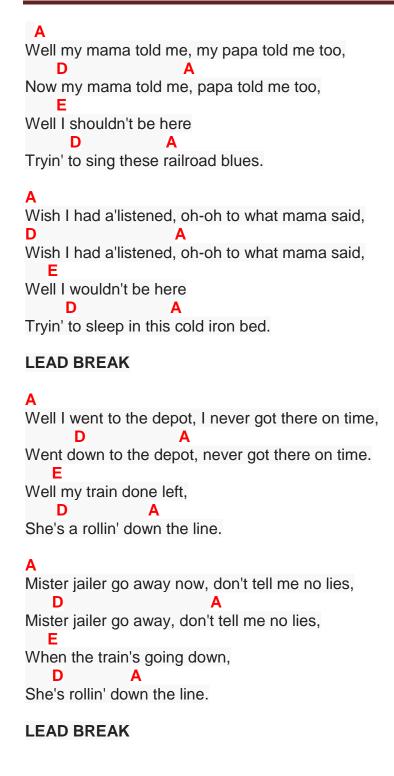
Solo: 14th fret Dorian or 9 fret Aolian or 2nd fret Dorian or B Mixolydian

Almost ablaze still you don't feel the heat
It takes all you got just to stay on the beat.
You say it's a livin, we all gotta eat
But you're here alone, there's no one to compete.
If mercy's a business, I wish it for you
More than just ashes when your dreams come true.

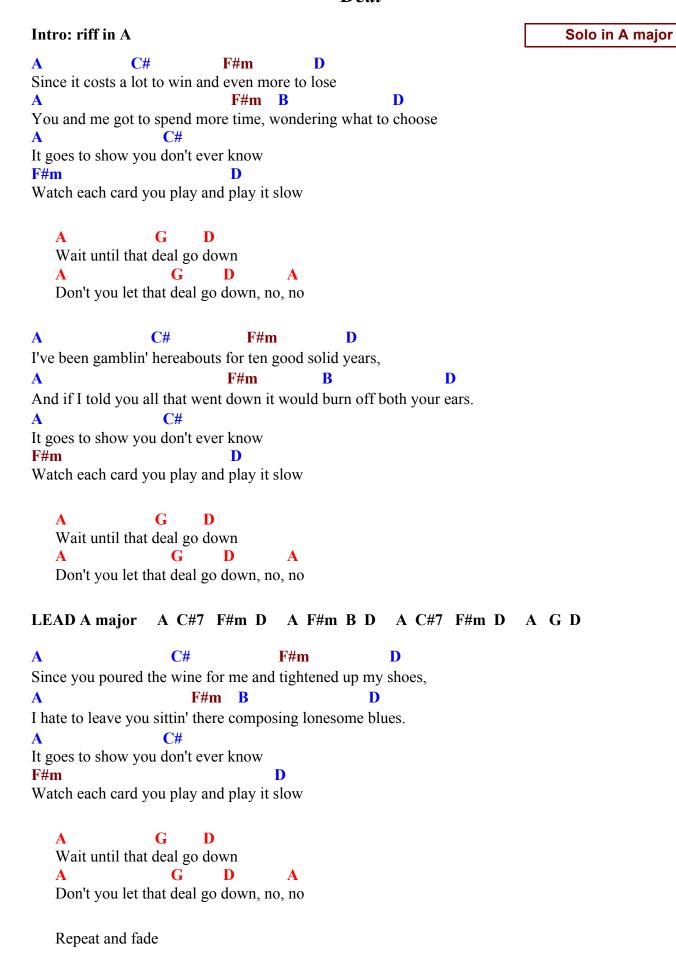
Fire! fire on the mountain!

Long distance runner, what you holdin out for?
Caught in slow motion in a dash for the door.
The flame from your stage has now spread to the floor You gave all you had — why you wanna give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake.

Fire! fire on the mountain!



REPEAT First 2 Verses



Melissa Allman Brothers Band

[Intro] E F#m G#m F#m

E F#m G#m F#m Crossroads, seem to come and go, yeah. The gypsy flies from coast to coast Bm C#m Bm Knowing many, loving none, E F#m G#m F#m Bearing sorrow havin' fun, Cmai7 B E F#m G#m F#m But back home he'll always run to sweet Melissa... mmm... E F#m G#m F#m Freight train, each car looks the same, all the same. F#m And no one knows the gypsy's name A Bm C#m Bm No one hears his lonely sigh, F#m G#m F#m There are no blankets where he lies. E F#m G#m F#m В In all his deepest dreams the gypsy flies with sweet Melissa... mmm... **Bridge** Е Again the morning's come, Again he's on the run, Sunbeams shining through his hair, Appearing not to have a care. Well, pick up your gear and gypsy roll on, roll on. E F#m G#m F#m Crossroads, will you ever let him go? (lord, lord) Will you hide the dead man's ghost, A Bm C#m Bm Or will he lie, beneath the clay, E F#m G#m F#m Or will his spirit roll away? Cmai7 B E F#m — go to Cmaj7 But I know that he won't stay without Melissa. E F#m G#m F#m Yes I know that he won't stay without Melissa.

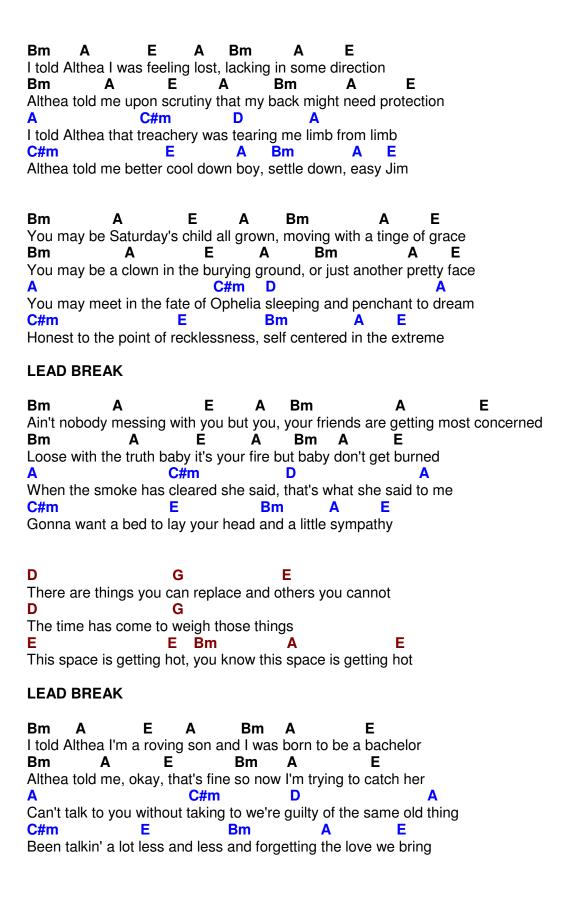
E F#m G#m F#m Solo and fade out

Whipping Post

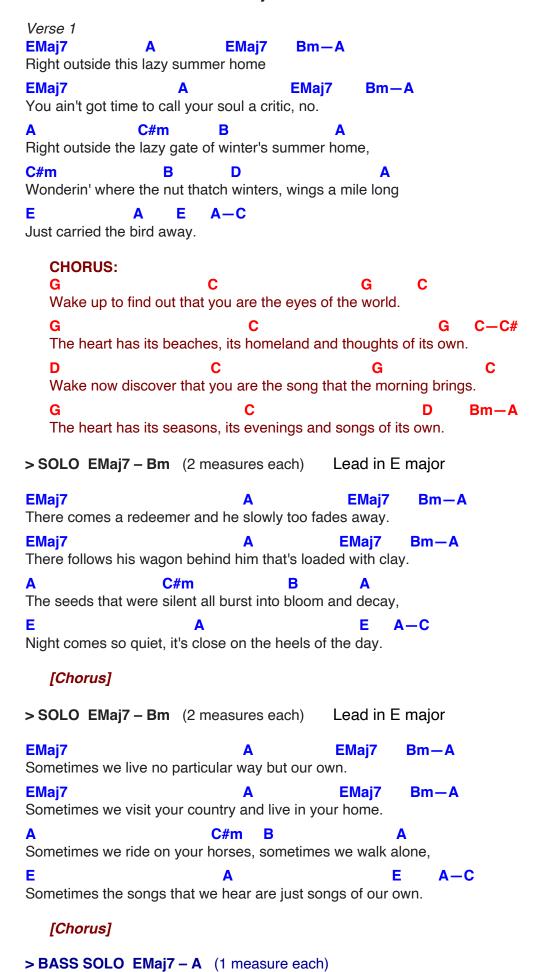
Bm C Bm Bm C Bm I've been run down, and I've been lied to, And I don't know why I let that mean woman make me a fool. She took all my money, wrecked my new car, Now she's with one of my good time buddies Drinkin in some cross town bar [Chorus] **D7 E7** Sometimes I feel, sometimes I feel, Like I've been tied to the whippin' post Tied to the whippin' post, D Tied to the whippin' post, Good lord I feel like I'm dying. Pre Solo harmony notes: A - B - C - D C B First Solo A Bm C Bm A Bm C Bm A Bm C Bm My friends tell me that I've been such a fool, And I have to stand by and take if, baby, all for loving you. Drown myself in sorrow and I look at what you've done, But nothing seems to change, the bad times stay the same And I can't go on Second Solo Climb (Dorian scale starting on A) ABCDEF#GABCDEF#GG#A AA * BmBm * CC * BmBm Call and response: AA * BmBm * CC * BmBm Pause and wait for Frank - then go to chorus **D7 E7** Sometimes I feel, sometimes I feel, Like I've been tied to the whippin' post Tied to the whippin' post, Tied to the whippin' post, Good lord I feel like I'm dying.

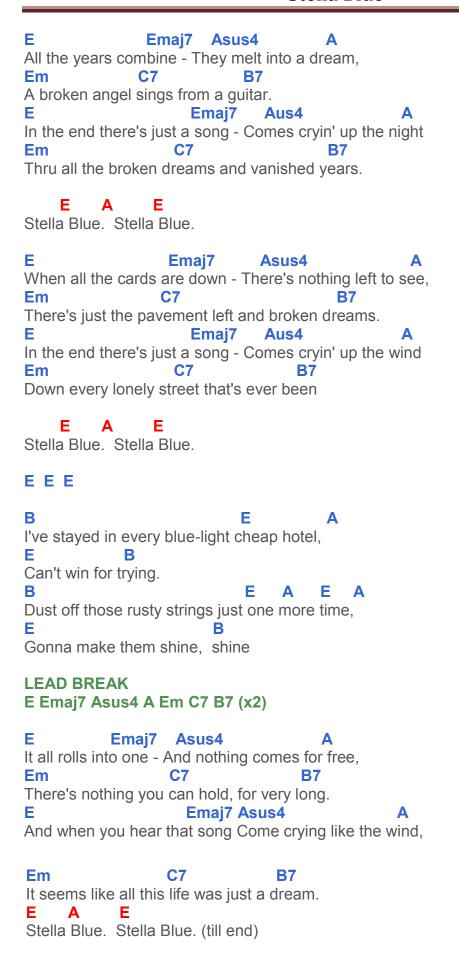
End on Am

ALTHEA



Eyes Of the World





Intro theme on F (4 times) Let my inspiration flow in token rhyme, suggesting rhythm [climbing riff] that will not forsake me till my tale is told and done While the fire lights aglow, strange shadows from the flames will grow till things we've never seen will seem familiar Shadows of a sailor, forming winds both foul and fair, all swarm [climbing riff] Down in Carlisle, he loved a lady, many years ago Dm Here besides him stands a man, a soldier from the looks of him, [Intro theme] who came through many fights, but lost at love G Dm C G F While the storyteller speaks, a door within the fire creaks; F C Suddenly flies open, and a girl is standing there [climbing riff] Eyes alight, with glowing hair, all that fancy paints as fair, she takes her fan and throws it, in the lion's den Which of you to gain me, tell, will risk uncertain pains of hell? [climbing riff] I will not forgive you if you will not take the chance Dm The sailor gave at least a try; the soldier being much too wise, strategy was his strength, and not disaster FIRST SOLO (verse chords) Sailor coming out again, the lady fairly leapt at him. [climbing riff] That's how it stands today. You decide if he was wise. Story teller makes no choice. Soon you will not hear his voice. His job is to shed light, and not to *master*. INTERLUDE SOLO in F then theme on F 4 times, then F B Em C7 Fmaj7 **C7** Since the end is never told, we pay the teller off in gold, In hopes he will return, but he cannot be bought or sold. Stay on E

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A7
Inspiration, move me brightly.
Light the song with sense and color;
Hold away despair, more than this I will not ask.
                      Gmai7
Faced with mysteries dark and vast,
                            D
                                D#m7-5
statements just seem vain at last.
    Some rise,
    Some fall.
    Some climb.
    to get to Terrapin.
Counting stars by candlelight,
all are dim but one is bright;
The spiral light of Venus, rising first and shining best,
                                 C#m
                                             Gmai7
                                                             Dmaj7
Oh, from the northwest corner, of a brand new crescent moon,
                         D#m7-5
crickets and cicadas sing,
a rare and different tune, Terrapin Station.
In the shadow of the moon, Terrapin Station.
And I know we'll be there soon,
    TERRAPIN I can't figure out,
    TERRAPIN if it's the end or beginning
    TERRAPIN But the train's put its brakes on
    TERRAPIN And the whistle is screaming,
    Terrapin
[Minor theme] Am
               Em
                      D [riff]
[Minor theme] Am
[Decending Riff] Chords: Am
                                  D
                                        Am
                                               Em-D#-D [riff]
[Minor theme] Am
Am
      G
                      D [riff]
[Minor theme] Am
[Decending Riff] Chords: Am
                                  D
                                        Am
                                               Em-D#-D [riff]]
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Morning Dew

A=5 B=6 no distort

D C F D 2x
D C G D Walk me out in the morning dew my honey, D C G D Walk me out in the morning dew today. F C Em D I can't walk you out in the morning dew my honey, F C Em D I can't walk you out in the morning dew today.
D C G D I thought I heard a baby cry this morning, D C G D I thought I heard a baby cry today. F C Em D You didn't hear no baby cry this morning, F C Em D You didn't hear no baby cry today.
D C G D Where have all the people gone my honey, D C G D Where have all the people gone today. F C Em D There's no need for you to be worrying about all those people, F C Em D You never see those people anyway.
D C G D I thought I heard a young man morn this morning, D C G D I thought I heard a young man morn today. F C Em D I thought I heard a young man morn this morning, F C Em D I can't walk you out in the morning dew today.
[Climb up starting at D]
D C G D Walk me out in the morning dew my honey, D C G D Walk me out in the morning dew today. F C Em D I can't walk you out in the morning dew my honey, F C Em D I guess it doesn t matter anyway F C Em D I guess it doesn't matter anyway F C Em D I guess it doesn't matter anyway F C Em D I guess it doesn't matter anyway

NOT FADE AWAY

Chris O starts

EEE A-EE (8 times)

E - A E E (4 times)

EAE (times 4)

A D A

I'm gonna tell you how its gonna be

You're gonna give your love to me **EAE**

I'm gonna love you night & day ADA

Well you know my love won't fade away

SOLO in A major to E major

Chords: A E A E A E A E

E A E (times 4)

My love bigger than a Cadillac ADA

I try to show it and you drive me back **EAE**

Your love for me got to be real ADA

For you to know just how I feel EAE

Love for real & not fade away

SOLO in A major to E major

Chords: A E A E A E A E

EAE (times 4)

ADA

I'm gonna tell you how its gonna be

You're gonna give your love to me **EAE**

I'm gonna love you night & day ADA

Well you know my love won't fade away

Love is love not fade away ... (SCAT)

... Segue into Going Down the Road Feeling Bad

Going Down the Road Feeling Bad

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Chorus
                                  E D C#m
   Ε
   Going down the road feeling bad
                   Asus
   Going down the road feeling bad
                                            C#m
                  Asus
                             Е
   Going down the road feeling bad,
                                     hey hey hey, yeah
   Don't wanna be treated this old way
                                      E D C#m
Going where the climate suits my clothes
                  Asus
I'm going where the climate suits my clothes
                Asus
                               Е
Going where the climate suits my clothes
               В
Don't wanna be treated this a way
   [Chorus]
SOLO in E major
                                      E D C#m
Going where the water tastes like wine
Well I'm going where the water tastes like wine
Going where the water tastes like wine
I don't wanna be treated this a way
SOLO
   [Chorus]
Goin' where the chilly winds don't blow.
Goin' where the chilly winds don't blow.
Goin' where those chilly winds don't blow.
I don't want to be treated this away.
   [Chorus] 3 times
Ending on Skull and Roses: (optional)
EEEE AAEE EEEE Exbb
                                      EXAA AXEE
                                                           ExBB
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US BLUES

