

## Good Lovin

C F G F

Well I was feelin'  
oh so bad  
So I asked my family doctor 'bout what I had now  
I said now doc (*Doc-tor*)  
Mister MD (*Doc-tor*)  
Oh can you tell me (*Doc-tor*)  
What's ailing me (*Doc-tor*)

### Chorus

C F C F C  
He said yeah, yeah, yeah, yeah, yeah  
(*YEAH, YEAH, YEAH, YEAH, YEAH*)

D  
All you need

G  
All you really need —

C F G F  
(*GOOD LOVE*)  
Cause you got to have love  
(*GOOD LOVE*)  
Everybody got to have love  
(*GOOD LOVE*)  
Gimme, gimme some love  
Baby good love C F G F G F C F G

C F G F

So come on baby  
Well squeeze me tight  
Don't you want your daddy to feel alright  
Well I said now baby (*Baby*)  
Well it's for sure (*Baby*)  
I got the fever (*Baby*)  
And you got the cure (*Baby*)

### Chorus

## Let it Bleed

Intro: C F Fsus F G7 C Csus C

C F Fsus  
Well, we all need someone we can lean on

G7 C  
And if you want it, well you can lean on me

C F Fsus  
Yeah, we all need someone we can lean on

G7 C  
And if you want it, well you can lean on me

E F  
She said, "My breasts, they will always be open, baby

G7 C  
You can rest your weary head right on me

E F  
And there will always be a space in my parking lot

G7  
When you need a little coke and sympathy

C F Fsus  
Yeah, we all need someone we can dream on

G7 C  
And if you want it, well you can dream on me

C F Fsus  
Yeah, we all need someone we can cream on

G7 C  
And if you want to, well you can cream on me

E F  
I was dreaming of a steel guitar engagement

G7 C  
When you drink my health in scented jasmine tea

E F  
You knifed me in my dirty filthy basement

G7  
With that jaded faded junky nurse Oh, what pleasant company

We all need someone we can feed on  
And if you want it, well you can feed on me

Take my arm, take my leg  
Oh, baby, dont you take my head

We all need someone we can bleed on  
And if you want it, baby, well you can bleed on me

We all need someone we can bleed on  
And if you want it, why dont you bleed on me

Get it on, rider Get it on, rider Get it on, rider You can bleed all over me.

## FOLSOM PRISON BLUES

The chords are **G,G7,C,G,D**.

**G**

I hear the train a comin'

It's rollin' 'round the bend

And I ain't seen the sunshine

**G7**

Since, I don't know when

**C**

I'm stuck in Folsom Prison

**G**

And time keeps draggin' on

**D**

But that train keeps a-rollin'

**C** (Strum once only) **G**

On down to San Antone

When I was just a baby

My Mama told me, "Son

Always be a good boy

Don't ever play with guns"

But I shot a man in Reno

Just to watch him die

When I hear that whistle blowin'

I hang my head and cry

I bet there's rich folks eatin'

In a fancy dining car

They're probably drinkin' coffee

And smokin' big cigars

But I know I had it comin'

I know I can't be free

But those people keep a-movin'

And that's what tortures me

Well, if they freed me from this prison

If that railroad train was mine

I bet I'd move it on a little

Farther down the line

Far from Folsom Prison

That's where I want to stay

And I'd let that lonesome whistle

Blow my blues away

# ME AND BOBBY MCGEE

**C**  
BUSTED FLAT IN BATON ROUGE, WAITING FOR A TRAIN;  
**C** **G7**  
FEELIN NEARLY FADED AS MY JEANS,  
**G**  
BOBBY WAVED A DIESEL DOWN JUST BEFORE IT RAINED;  
**G** **C**  
TOOK US ALL THE WAY TO NEW ORLEANS.

**C**  
I TOOK MY HARPOON OUT OF MY DIRTY RED BANDANNA  
**C** **C7** **F**  
AND WAS BLOWIN' SAD WHILE BOBBY SANG THE BLUES;  
**F**  
WITH THEM WINDSHIELD WIPERS SLAPPIN TIME  
**C**  
AND BOBBY CLAPPIN HANDS  
**G** **C**  
WE FINALLY SANG EVERY SONG THAT DRIVER KNEW

**F** **C**  
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN LEFT TO DO,  
**G** **C** **C7**  
NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE;  
**F** **C**  
FEELIN' GOOD WAS EASY, LORD WHEN BOBBY SANG THE BLUES;  
**G** **C**  
FEELIN WAS GOOD ENOUGH FOR ME, GOOD ENOUGH FOR ME AND BOBBY MCGEE

## SOLO

**C**  
FROM THE COAL MINES OF KENTUCKY TO THE CALIFORNIA SUN  
**C** **G**  
BOBBY SHARED THE SECRETS OF MY SOUL;  
STANDIN' RIGHT BESIDE ME, LORD THROUGH EVERYTHING I DONE,  
**G** **C**  
BOBBY'S BODY KEPT ME FROM THE COLD.  
**C**  
THEN SOMEWHERE NEAR SALINAS, LORD, I LET HER SLIP AWAY  
**C** **C7** **F**  
LOOKIN' FOR THE HOME I HOPE SHE'LL FIND;  
**F** **C**  
AND I'D TRADE ALL OF MY TOMORROWS FOR A SINGLE YESTERDAY  
**G** **C**  
HOLDIN BOBBY'S BODY CLOSE TO MINE

**F** **C**  
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN LEFT TO LOSE,  
**G** **C C7** **F** **C**  
NOTHIN' WAS ALL SHE LEFT FOR ME; FEELIN' GOOD WAS EASY, LORD WHEN BOBBY SANG THE BLUES;  
**G** **C**  
FEELIN WAS GOOD ENOUGH FOR ME, GOOD ENOUGH FOR ME AND BOBBY MCGEE

LE HAH **C G C F C G C C7**

**F** **C** **G** **C**  
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN LEFT TO DO, NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE;  
**F** **C** **G**  
FEELIN' GOOD WAS EASY, LORD WHEN BOBBY SANG THE BLUES; FEELIN WAS GOOD ENOUGH FOR ME,  
GOOD ENOUGH FOR ME AND BOBBY MCGEE **C**

Melissa  
Allman Brothers Band

[Intro] **E F#m G#m F#m**

**E F#m G#m F#m**  
Crossroads, seem to come and go, yeah.

**E F#m**  
The gypsy flies from coast to coast

**A Bm C#m Bm**  
Knowing many, loving none,

**E F#m G#m F#m**  
Bearing sorrow havin' fun,

**Cmaj7 B E F#m G#m F#m**  
But back home he'll always run to sweet Melissa... mmm...

**E F#m G#m F#m**  
Freight train, each car looks the same, all the same.

**E F#m**  
And no one knows the gypsy's name

**A Bm C#m Bm**  
No one hears his lonely sigh,

**E F#m G#m F#m**  
There are no blankets where he lies.

**Cmaj7 B E F#m G#m F#m**  
In all his deepest dreams the gypsy flies with sweet Melissa... mmm...

**Bridge**

**E**  
Again the morning's come,

**D**  
Again he's on the run,

**A**  
Sunbeams shining through his hair,

**B**  
Appearing not to have a care.

**C#m A B**  
Well, pick up your gear and gypsy roll on, roll on.

**E F#m G#m F#m**  
Crossroads, will you ever let him go? (lord, lord)

**E F#m**  
Will you hide the dead man's ghost,

**A Bm C#m Bm**  
Or will he lie, beneath the clay,

**E F#m G#m F#m**  
Or will his spirit roll away?

**Cmaj7 B E F#m** — go to Cmaj7  
But I know that he won't stay without Melissa.

**Cmaj7 B E F#m G#m F#m**  
Yes I know that he won't stay without Melissa.

**E F#m G#m F#m** Solo and fade out

**You've Got To Hide Your Love Away**  
The Beatles 1965 (Help!)

G D F G C F C

Here I stand, head in hand, turn my face to the wall.

G D F G C F C D

If she's gone, I can't go on, feeling two foot small.

G D F G C F C

Everywhere, people stare, each and every day

G D F G C F C D

I can see them laugh at me, and I hear them say

G C Dsus4 D

Hey, you've got to hide your love away

G C Dsus4 D

Hey, you've got to hide your love away

G D F G C F C

How can I even try, I can never win.

G D F G C F C D

Hearing them, seeing them, in the state I'm in.

G D F G C F C

How could she say to me, "Love will find a way"?

G D F G C F C D

Gather 'round, all you clowns, let me hear you say

G C Dsus4 D

Hey, you've got to hide your love away

G C Dsus4 D

Hey, you've got to hide your love away

**Instrumental ending**

G D F G C F C

G D F G C F C D

# RIPPLE

<sup>G</sup> If my words did glow with the gold of sunshine,  
<sup>C</sup> and my tunes were played on the harp unstrung,  
<sup>G</sup> would you hear my voice come thru the music,  
<sup>G D C</sup> would you hold it near as it were your own?

**It's a hand-me-down,**  
the thoughts are broken,  
**perhaps** they're better left unsung.  
I don't know, don't really care,  
<sup>G D C G G F# Am</sup>  
let there be songs to fill the air.

<sup>Am D</sup>  
Ripple in still water,  
<sup>G C</sup>  
when there is no pebble tossed,  
<sup>A D</sup>  
nor wind to blow.

**Reach out your hand** if your cup be empty,  
if your cup is full may it be again,  
**let it be known** there is a fountain,  
that was not made by the hands of men.

**There is a road**, no simple highway,  
Between the dawn and the dark of night,  
**and if you go** no one may follow,  
that path is for your steps alone.

<sup>Am D</sup>  
Ripple in still water,  
<sup>G C</sup>  
when there is no pebble tossed,  
<sup>A D</sup>  
nor wind to blow.

**You who choose**, to lead must follow,  
but if you fall you fall alone,  
**if you should stand** then who's to guide you?  
If I knew the way I would take you home.

<sup>G</sup> Da da da da, da da da da <sup>C</sup> Da da do da da de da de da da

<sup>G</sup> Da Do da do da de da da <sup>C</sup> Da da Da da <sup>G D C</sup> Da de Da do de da de <sup>G</sup> Da.

## Norwegian Wood

### Intro phrase twice

**D**

I once had a girl, or should I say, she once had me

**D**

She showed me her room, isn't it good, Norwegian wood

**Dm**

**G**

She asked me to stay and she told me to sit anywhere

**Dm**

**G**

**A**

So I looked around and I noticed there wasn't a chair

**D**

I sat on a rug, biding my time, drinking her wine

**D**

We talked until two, and then she said, it's time for bed

### Intro phrase twice

**Dm**

**G**

She told me she worked in the morning and started to laugh

**Dm**

**G**

**A**

I told her I didn't and crawled off to sleep in the bath

**D**

And when I awoke, I was alone, this bird had flown

**D**

So, I lit a fire, isn't it good, Norwegian wood

**Repeat Intro**

**End on D**



# FRIEND OF THE DEVIL

**G**

I lit out from Reno I was trailed by twenty hounds

**G**

Didn't get to sleep that night till the morning came around

## CHORUS:

**D**

Set out runnin' better take my time

**Am**

friend of the devil is a friend of mine

**D**

If I get home before daylight

**Am**

**C D**

just might get some sleep tonight

**G**

Ran into the devil, babe, he loaned me twenty bills

I spent the night in Utah in a cave up in the hills

## CHORUS

Ran down to the levee but the devil caught me there  
took my twenty dollar bill and vanished in the air

## CHORUS

## BRIDGE:

**D**

Got two reasons why I cry away each lonely night

**C**

The first one's named Sweet Anne Marie and she's my heart's delight

**D**

Second one is prison, baby, sheriff's on my trail

**Am**

**C**

**D**

and if he catches up with me I'll spend my life in jail

**G**

Got a wife in Chino, babe, one in Cherokee

First one says she got my child, but it don't look like me

## CHORUS

## (LEAD)

## BRIDGE

**G**

Got a wife in Chino, babe, one in Cherokee

First one says she got my child, but it don't look like me

## CHORUS

## Handle With Care

D D(C) G(B) G D D(C) G(B) G  
Been beat up and battered around — been sent up, and I've been shot down  
C G Em C D G  
You're the best thing that I've ever found — Handle me with care.

D D(C) G(B) G D D(C) G(B) G  
Reputation's c hangeable Situation's tolerable  
C G Em C D  
But baby, you're adorable Handle me with care —

G Gaug C D  
I'm so tired of being lonely  
G Gaug C D  
I still have some love to give  
G Gaug C D G  
Won't you show me that you really care?

C G C D  
Everybody got somebody to lean on, Put your body next to mine, and dream on

D D(C) G(B) G D D(C) G(B) G  
I've been fobbed off, and I've been fooled, I've been robbed and ridiculed  
C G Em C D G  
In daycare centres and night schools Handle me with care.

### Short SOLO (only first half of verse)

D D(C) G(B) G D D(C) G(B) G  
Been stuck in airports, terrorised — Sent to meetings, hypnotised  
C G Em C D  
Overexposed, commercialised — Handle me with care —

G Gaug C D  
I'm so tired of being lonely  
G Gaug C D  
I still have some love to give  
G Gaug C D G  
Won't you show me that you really care?

C G C D  
Everybody got somebody to lean on, Put your body next to mine, and dream on

D D(C) G(B) G D D(C) G(B) G  
I've been uptight and made a mess — But I'll clean it up myself, I guess  
C G Em C D G  
Oh, the sweet smell of success — Handle me with care

### Long SOLO (2 verses)

## Hey Jude in D

**D** **A**  
**Hey Jude**, don't make it bad.

**A7** **D**  
Take a sad song and make it better.

**G** **D**  
Remember to let her into your heart,

**A7** **D**  
Then you can start to make it better.

**D** **A**  
**Hey Jude**, don't be afraid.

**A7** **D**  
You were made to go out and get her.

**G** **D**  
The minute you let her under your skin,

**A7** **D**  
Then you begin to make it better.

**D7** **G** **Em**  
And anytime you feel the pain, hey Jude, refrain,

**A7** **D**  
Don't carry the world upon your shoulders.

**D7** **G** **Em**  
For well you know that it's a fool who plays it cool

**A7** **D** **D7** **A7**  
By making his world a little colder. na na na na na na na na

**D** **A**  
**Hey Jude**, don't let me down.

**A7** **D**  
You have found her, now go and get her. (Let it out and let it in)

**G** **D**  
**Remember** (Hey Jude) to let her into your heart,

**A7** **D**  
Then you can **start** to make it better.

**D7** **G** **Em**  
So let it out and let it in, hey Jude, begin,

**A7** **D**  
You're waiting for someone to perform with.

**D7** **G** **Em**  
**And don't you know that it's just you**, hey Jude, you'll do,

**A7** **D** **D7** **A7**  
The movement you need is on your shoulder. na na na na na na na na

**D** **A**  
**Hey Jude**, **don't make it bad**.

**A7** **D**  
Take a sad song and make it better.

**G** **D**  
**Remember** to let her under your skin,

**A7** **D**  
Then you'll begin to make it *Better better better better better better, oh.*

**D** **C** **G** **D**  
Na na na nananana, nannana, hey Jude...

# Shakedown Street

**INTRO: Chris Oliver starts / Dm twice / theme 4 times**

**Solos during chorus: Key of C**

**G** **F C9**

You tell me this town ain't got no heart.

**Dm**

Well, well, well, you can never tell.

**G** **F C9**

The sunny side of the street is dark.

**Dm**

Well, well, well, you can never tell.

**Fmaj7**

Maybe that's cause it's midnight,

**Em7**

And the dark of the moon besides.

**Fmaj7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**Em7**

**Ebm7 Dm7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**Dm7**

Maybe the dark is from your eyes, (maybe the dark is from your eyes).

**G**

You know you got such dark eyes.

**C7sus4** **C7**

Nothin' shakin' on Shakedown Street;

**C7sus4** **C7**

used to be the heart of town.

**C7sus4**

**C7**

Don't tell me this town ain't got no heart.

**C7sus4**

**C7**

**C#7**

**(Dm theme twice)**

You just gotta poke around.

**G** **F C9**

You think you've seen this town clear through.

**Dm**

Well, well, well, you can never tell.

**G** **F C9**

Nothin' here that could interest you.

**Dm**

Well, well, well, you can never tell.

**Fmaj7**

It's not because you missed out

**Em7**

On the things that we had to start.

**Fmaj7**

Maybe you had too much too fast, (maybe you had too much too fast).

**Em7**

**Ebm7 Dm7**

Maybe you had too much too fast, (maybe you had too much too fast).

**Dm7**

Maybe you had too much too fast, (maybe you had too much too fast).

**G**

Or just overplayed your part.



# CHINA CAT SUNFLOWER

**G** **F**  
Look for a while at the china cat sunflower  
**G** **F**  
Proud walking jingle in the midnight sun  
**G** **F**  
Copperdome bodhi drip a silver kimono like a  
**G** **F** **G**  
Crazy quilt stargown through a dream like wind

**First Lead Break (solo G major to D major)** **G G G G D D D DDCD**

**G** **F**  
Crazy cat peekin' through a lace bandanna like a  
**G** **F**  
One eyed cheshire, like a diamond eyed jack  
**G** **F**  
A leaf of all colors plays a golden string fiddle to a  
**G** **F** **G**  
Double E waterfall over my back

**Second Lead Break** **G G G G D D D DDCD > E**

**Key change -> E D 3x (E mixolydian play theme)** **E E E E B B B BBA-B**

**G** **F**  
Comic book colors on a violin river cryin'  
**G** **F**  
Leonardo words from out a silk trombone  
**G** **F**  
I rang a silent bell beneath a shower of pearls in the  
**G** **F** **G**  
Eagle winged palace of the Queen Chinee

**Third Lead Break** **G D (G major pentatonic) down to D**

**VAMP on D then segue into I Know You Rider**

## I KNOW YOU RIDER

**D**                                    **C**            **Em**            **D**  
I know you rider, gonna miss me when I'm gone;  
I know you rider, gonna miss me when I'm gone;  
**Dm**                                    **C**            **Em**            **D**  
Gonna miss your baby, from rollin' in your arms.

**F - Am - C - Em - D twice**

**D**                                    **C**            **Em**            **D**  
Lay down last night, Lord I could not take my rest;  
Lay down last night, Lord I could not take my rest;  
**Dm**                                    **C**            **Em**            **D**  
My mind was wanderin' like the wild geese in the west.

**F - Am - C - Em - D twice**

**D**                                    **C**            **Em**            **D**  
The sun will shine in my back door someday;  
The sun will shine in my back door someday;  
**Dm**                                    **C**            **Em**            **D**  
March winds will blow all my troubles away.

**F - Am - C - Em - D twice**

**D**                                    **C**            **Em**            **D**  
I wish I was a headlight, on a North bound train;  
I wish I was a headlight, on a North bound train;  
**Dm**                                    **C**            **Em**            **D**  
I'd shine my light through the cool Colorado rain.

**F - Am - C - Em - D twice**

**D**                                    **C**            **Em**            **D**  
I know you rider, gonna miss me when I'm gone;  
I know you rider, gonna miss me when I'm gone;  
**Dm**                                    **C**            **Em**            **D**  
Gonna miss your baby, from rollin' in your arms.

**F - Am - C - Em - D twice**

**END: F - C - Em - D**

## Still Got The Blues — Gary Moore

[Intro] Dm7 G Cmaj7 Fmaj7 BØ E7 Am notes a - c - e - d

Dm7 G Cmaj7 Fmaj7

Used to be so easy to give my heart away

BØ E7 Am a - b - c

But I've found that the hard way there's a price you have to pay

Dm7 G Cmaj7 Fmaj7

I found that love was no friend of mine

BØ E7

I should have known time after time

Am Em Am D9

So long, it was so long ago

F9 E7#9 Am a - c - e - d

But I've still got the blues for you

Dm7 G Cmaj7 Fmaj7

Used to be so easy to fall in love again

BØ E7 Am a - b - c

I've found that the hard way, it's a road that leads to pain

Dm7 G Cmaj7 Fmaj7

I've found that love was more than just a game

BØ E7

You're playin' to win, but you lose just the same

Am Em Am D9

So long, it was so long ago

F9 E7#9 Am a - c - e - d

But I've still got the blues for you

Bm7 E Am7 Bm7 C6

So many years since I've seen your face

Bm7 E Am Em7 Dm7

But here in my heart, there's an empty space

Am a - c - e - d

Where you used to be

SOLO 1 Dm7 G Cmaj7 Fmaj7 BØ E7 a - b - c

Dm7 G Cmaj7 Fmaj7 BØ E7

— Am Em Am D9

So long, it was so long ago

F9 E7#9 Am

But I've still got the blues for you

Am Em Am D9

Though the days come and go, there is one thing I know

F9 E7#9 Am

I've still got the blues for you

SOLO 2 Dm7 G Cmaj7 Fmaj7 BØ E7 a - b - c

Dm7 G Cmaj7 Fmaj7 BØ E7

Repeat to end



# Mamma Tried

**Intro Riff (Jeff)** notes: A D E F# A B A F# A B A B D f# e d b d

**D** **G**  
The first thing I remember knowin'  
**D** **G**  
Was a lonesome whistle blowin'  
**D** **A7**  
And a youngin's dream of growing up to ride  
**D** **G**  
On a freight train leaving town  
**D** **G**  
Not knowing where I'm bound  
**D** **A7** **D**  
And no one could change my mind but Mama tried

**D** **G**  
One and only rebel child  
**D** **G**  
From a family meek and mild  
**D** **A7**  
My mama seemed to know what lay in store  
**D** **G**  
Despite all my Sunday learning  
**D** **G**  
Towards the bad I kept on turning  
**D** **A7** **D**  
Mama couldn't hold me anymore

## CHORUS:

**D** **G** **D**  
And I turned twenty-one in prison doing life without parole  
**Bm** **A**  
No one could steer me right but Mama tried Mama tried  
**D** **G** **D**  
Mama tried to raise me better but her pleading I denied  
**D** **A** **D**  
That leaves only me to blame cause Mama tried

## Intro Riff

**D** **G**  
Dear old Daddy rest his soul  
**D** **G**  
Left my mom a heavy load  
**D** **A7**  
She tried so very hard to fill his shoes  
**D** **G**  
Working hours without rest  
**D** **G**  
Wanted me to have the best  
**D** **A7** **D**  
She tried to raise me right but I refused

Solo in D major

## [CHORUS]

**SOLO (D major)** chords: same as verse **D G D G D A7 D G D G D A D**

## [CHORUS]

**D** **D** **A** **D**  
**Repeat:** That leaves only me to blame cause Mama tried.

## Scarlet Begonias — Grateful Dead (Hunter, Garcia)

**E** **B**  
As I was walkin' roun Grosvenor Square,  
**E** **B**  
Not a chill to the winter but a nip to the air,  
**A** **E B A** **E**  
From the other direction she was calling my eye,  
**A** **E B A** **E** **B**  
It could be an illusion but I might as well try, might as well try.

**E** **B**  
She had rings on her fingers and bells on her shoes,  
**E** **B**  
And I knew without askin' she was into the blues.  
**A** **E B A** **E**  
She wore scarlet begonias tucked into her curls,  
**A** **E B A** **E** **B**  
I knew right away she was not like other girls, other girls.

In the thick of the evening when the dealin' got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closin' the door,  
I had one of those flashes, I'd been there before, been there before.

**F#**  
Well I ain't often right but I've never been wrong,  
**B** **A** **E** **EEE/A E** **EEE/A E**  
Seldom turns out the way it does in the song.

**F#**  
Once in a while you get shown the light  
**B** **A** **E**  
In the strangest of places if you look at it right.

**F#** **A**  
Notes: **f# g# a# - c# c# - c# d# f#** **a b c#-e e-e f# a**  
**B** **B**  
**b c# d#-f# f#-f# g# b** **b b c# e f# f# g# b**

**E** **B** **A**  
Well there ain't nothin' wrong with the way she moves,  
**E** **B**  
or scarlet begonias or a touch of the blues.  
**A** **E B A** **E**  
And there's nothing wrong with the look that's in her eye  
**A** **E B A** **E** **B**  
I had to learn the hard way to let her pass by, let her pass by.

**SOLO (verse chords) B mixolidian (16<sup>th</sup> Fret Phrygian & 14<sup>th</sup> Fret Dorian shapes)**

The wind in the willow's playin' "Tea for Two,"  
The sky was yellow and the sun was blue,  
Strangers stopping strangers just to shake their hand,  
Everybody is playing in the heart of gold band, heart of gold band.

**Final riff: B D# F# B A, F# A C# B, B C# E D# B, G# A F#**

## Fire on the Mountain

A5 B4 Phase, Wah wah, Distortion moderate

Long distance runner, what you standin there for?  
Get up, get out, get out of the door  
Your playin cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down.

Fire! fire on the mountain!

Solo: 14<sup>th</sup> fret Dorian or 9 fret Aolian or 2<sup>nd</sup> fret Dorian or B Mixolydian

Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin, we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, I wish it for you  
More than just ashes when your dreams come true.

Fire! fire on the mountain!

Long distance runner, what you holdin out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had — why you wanna give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.

Fire! fire on the mountain!

# Stormy Monday

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**G7** **C9 G7 Ab7** **G7**  
They call it stormy Monday, but Tuesday's just as bad  
**C9** **G7** **Am7 Bm7 Bb7**  
They call it stormy Monday, but Tuesday's just as bad  
**Am7** **Abm7 Am7 Cm7** **G7 C9 G7 Gdim**  
Lord and Wednesday's worse, Thursday's oh so sad

**G7** **C9 G7** **Ab7** **G7**  
The eagle flies on Friday, Saturday I go out to play  
**C9** **G7** **Am7 Bm7 Bb7**  
The eagle flies on Friday, Saturday I go out to play  
**Am7** **Abm7 Am7 Cm7** **G7 C9 G7 Gdim**  
Sunday I go to church, I get down to pray

## LEAD BREAK

**G7** **C9** **G7 Ab7 G7**  
Lord have mercy, lord have mercy on me  
**C9** **G7 Am7 Bm7 Bb7**  
Lord have mercy, lord have mercy on me  
**Am** **Abm7 Am7**  
You know I tryin', tryin' to find my baby  
**Cm7** **G7 C9 G7 Gdim**  
Please send her on home to me

# Sugar Magnolia

## Beginning Riff in G

**G** **C G** **F D G**  
Sugar magnolia, blossoms blooming, heads all empty and I don't care.

**G Bm Em**  
Saw my baby down by the river,

**D C G**  
Knew she had to come up soon for air.

Sweet blossom come on, under the willow,  
We can have high times if you'll abide,  
We can discover the wonders of nature,  
Rollin' in the rushes down by the river side.

**C Csus C G C**  
She's got everything delightful, she's got everything I need,  
**C Csus C D G**  
Takes the wheel when I'm seeing double, pays my ticket when I speed.

Short Solo Chords: **G C G G D G twice**

She comes skimmin' through rays of violet,  
She can wade in a drop of dew.  
She don't come and I don't follow,  
Waits backstage while I sing to you.

She can dance a cajun rhythm,  
Jump like a willys in four-wheel drive.  
She's my summer love in the spring, fall, and winter,  
She can make happy any man alive.

**G F C G F C G**  
Sugar magnolia, ringin' that bluebell,

**G F C G**  
Caught up in sunlight,

**G D F C**  
Come on out singing I'll walk you in the sunshine,

**C G D G**  
Come on honey, come along with me.

**C Csus C G C**  
She's got everything delightful, she's got everything I need,  
**C Csus C**  
A breeze in the pines and the sun and bright moonlight,  
**C D G**  
Lazing in the sunshine, yes indeed.

**G C G F D G**  
Sometimes when the cuckoo's crying, when the moon is halfway down,

**A D A**  
Sometimes when the night is dying,

**A G D C G A D A**  
I take me out and I wander around, I wander around.

**A Riff AA E D Solo > jam on AA E D > Pause, drum interlude**

**A D A AA E D**  
Sunshine daydream, walking in the tall trees,

**A D A AA E D**  
Going where the wind goes, blooming like a red rose,

Ride out singin', I'll walk you in the morning sunshine, sunshine daydream...

## Sad Skies

### Intro: G C7 D7

#### Chorus:

**G**  
Gone some On one  
**C7**  
Headstrong as night's long  
**D7**  
Old Wrong, Young Hurt  
**G**  
Don't go bad, *I just* get worse  
**G**  
Sad skies remind me I'm cursed  
**C7**  
Mad sighs, remind me of hers  
**D7**  
Can I? Can you first  
**G**  
Break it now, forget the words

### Verse 1

**G**            **Em**            **C**            **G**  
Old song, Old Earth, Old Sky, Cold world  
**Bm**            **Em**            **C7**            **D7**  
Fold blind, Sold 'em yours, Saved me mine, Doing fine.

#### CHORUS

#### Guitar Solo (chorus chords)

### Verse 2

**G**            **Em**            **C**            **G**  
Look tough, Old bluff, Seeing stuff, Seen enough  
**Bm**            **Em**            **C7**            **D7**  
Built just fine, Rots in time, Mighty shine, Hot off the line

#### Keyboard Solo (chorus chords)

**Bridge** **G** **A7 – D7** **A7 – D7**  
**A7**            **D7**  
Road's long, Hold on  
**A7**            **D7**  
Don't get mad, It ain't that bad  
**A7**            **D7**  
Don't look back They shot you first

#### SOLO – in A7 - D7 then C7 - D7 (4 times) then stop

#### CHORUS (back to G C7 D7)

Gone some On one,  
Headstrong as night's long,  
Old Wrong, Young Hurt  
Don't go bad, *I just* get worse  
Sad skies remind me I'm cursed,  
Mad sighs, remind me of hers  
Can I? Can you first,  
Break it now, forget the words

## NOT FADE AWAY

**Chris O starts**

**E E E A-EE (8 times)**

**E - A E E (4 times)**

**E A E (times 4)**

I'm gonna tell you how its gonna be **A D A**

You're gonna give your love to me **E A E**

I'm gonna love you night & day **A D A**

Well you know my love won't fade away

**SOLO in A major to E major**

**Chords: A E A E A E A E**

**E A E (times 4)**

My love bigger than a Cadillac **A D A**

I try to show it and you drive me back **E A E**

Your love for me got to be real **A D A**

For you to know just how I feel **E A E**

Love for real & not fade away

**SOLO in A major to E major**

**Chords: A E A E A E A E**

**E A E (times 4)**

I'm gonna tell you how its gonna be **A D A**

You're gonna give your love to me **E A E**

I'm gonna love you night & day **A D A**

Well you know my love won't fade away

**Love is love not fade away ... (SCAT)**

**... Segue into Going Down the Road Feeling Bad**

# Going Down the Road Feeling Bad

## Chorus

E E D C#m  
Going down the road feeling bad  
A Asus E  
Going down the road feeling bad  
A Asus E C#m  
Going down the road feeling bad, hey hey hey, yeah  
E B E  
Don't wanna be treated this old way

E E D C#m  
Going where the climate suits my clothes  
A Asus A  
I'm going where the climate suits my clothes  
A Asus E C#m  
Going where the climate suits my clothes  
E B E  
Don't wanna be treated this a way

## [Chorus]

## SOLO in E major

E E D C#m  
Going where the water tastes like wine  
A E  
Well I'm going where the water tastes like wine  
A E C#m  
Going where the water tastes like wine  
E B E  
I don't wanna be treated this a way

## SOLO

## [Chorus]

Goin' where the chilly winds don't blow.  
Goin' where the chilly winds don't blow.  
Goin' where those chilly winds don't blow.  
I don't want to be treated this away.

## [Chorus] 3 times

## Ending on Skull and Roses: (optional)

E E E E A A E E E E E x B B E x A A A x E E E x B B E A E \_



**Em rhythm**

I get up every day, need to slave to earn my pay  
 Working for the man  
 Stuck with zombies in a field trying to push my way around  
 To stay alive  
 Friday comes my way, grab the boys and start to play  
 My music out loud

'Cause I'm a Disco Cowboy      **G**      **A**  
**A**      **Riff**      **Riff (E-D-B-A-G-E) (E-D-B-G-E)**  
 I'm a psychedelic DJ  
**G**      **A**  
 I'm a Disco Cowboy  
**A**      **Riff**  
 Gonna do things my way

**Em rhythm**

When the music starts to play all my cares go away  
 It's when I feel complete  
 With the boys in the band we rock the Hinterland  
 With our funky blues  
 Then we settle down grab a smoke and hit the town  
 You know I just can't lose

'Cause I'm a Disco Cowboy      **G**      **A**  
**A**      **Riff**      **Riff (E-D-B-A-G-E) (E-D-B-G-E)**  
 I'm a psychedelic DJ  
**G**      **A**  
 I'm a Disco Cowboy  
**A**      **Riff**  
 Gonna do things my way

**LEAD BREAK (In E 2 bars) basically a bass lead****Em rhythm**

Get up, stay alive (2X)  
 Disco Cowboy  
 Psychedelic DJ  
 Truckin down the highway  
 Trippin' on the freeway

'Cause I'm a Disco Cowboy      **G**      **A**  
**A**      **Riff**      **Riff (E-D-B-A-G-E) (E-D-B-G-E)**  
 I'm a psychedelic DJ  
**G**      **A**  
 I'm a Disco Cowboy  
**A**      **Riff**  
 Gonna do things my way

'Cause I'm a Disco Cowboy      **G**      **A**  
**A**      **Riff**      **Riff (E-D-B-A-G-E) (E-D-B-G-E)**  
 I'm a psychedelic DJ  
**G**      **A**      **A**      **Riff**  
 I'm a Disco Cowboy      Gonna do things my way

**LEAD BREAK (G-A-Em no riff, only Dan will play the riff)**

# US BLUES

**A** Red and white, blue sued shoes. I'm Uncle Sam, how do you do? **A7**  
**D** Gimme five, I'm still alive. Ain't no luck, I learned to duck **E** **BE** **BE**  
**A** Check my pulse, it don't change. Stays 72 come shine or rain **A7**  
**D** Wave the flag, pop the bag. Rock the boat, skin the goat **E** **BE** **BE**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

**A** I'm Uncle Sam, that's who I am. Been hiding out in a rock-n-roll band **A7**  
**D** Shake the hand that shook the hand of PT Barnum and Charlie Chan **E** **BE** **BE**  
**A** Shine your shoes, light your fuse. Can you use, them old US Blues? **A7**  
**D** I'll drink your health, share your wealth. Run your life, steal your wife **E** **BE** **BE**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

## LEAD BREAK **verse chords**

**A** Back to back, chicken shack, son of a gun, better change your act **A7**  
**D** We're all confused, what's to lose, you can call this song, the United States Blues **E** **BE** **BE**

**B** Wave that flag, wave it wide and high **E**  
**B** Summertime done, come and gone my oh my **E**

**End on E7**