

# MEXICALI BLUES

Intro: D A

A G F#m Em  
Layin' back in an old saloon with a peso in my hand  
A D  
Watchin' flies and children on the street  
A G F#m Em  
I catch a glimpse of black-eyed girls who giggle when I smile  
A D  
There's a little boy who wants to shine my feet  
G B Em  
And it's three days ride from Bakersfield and I don't know why I came  
A D  
I guess I come to keep from payin' dues  
G B Em  
But instead I got a bottle and a girl who's just fourteen  
A  
And a damn good case of the Mexicali Blues, yeah

D  
Is there anything a man don't stand to lose  
A  
When the devil wants to take it all away?  
A  
Cherish well your thoughts, keep a tight grip on your booze  
G A  
Cuz thinking and drinking are all I have today

Inertlude (Intro chords) D A

A G F#m Em  
She said her name was Billie Jean, she was fresh in town  
A D  
I didn't know a stage line ran from hell  
A G F#m Em  
She had raven hair, a ruffled dress, a necklace made of gold  
A D  
All the French perfume you'd care to smell  
G B Em  
She took me up into her room and whispered ion my ear  
A D  
Go on my friend do anything you choose  
G B Em  
Now I'm paying for those happy hours I spent there in her arms  
A D  
With a lifetime case of the Mexicali Blues, yeah

D  
Is there anything a man don't stand to lose  
A  
When the devil wants to take it all away?  
A  
Cherish well your thoughts, keep a tight grip on your booze  
G A  
Cuz thinking and drinking are all I have today

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## LEAD BREAK (Intro chords) D A

A G F#m Em  
Then a man rode into town, some thought he was the law

A D  
Billie Jean was waiting when he came

A G F#m Em  
She told me he would take her if I didn't use my gun

A D  
And I'd have no one but myself to blame

G B Em  
I went down to those dusty streets, blood was on my mind

A D  
I guess that stranger hadn't heard the news

G B Em  
Cuz I shot first and killed him, Lord he didn't even draw

A D  
And he made me trade the gallows for the Mexicali Blues

D  
Is there anything a man don't stand to lose

A  
When he lets a woman hold him in her arms

A  
You just might find yourself out there on horseback in the dark

G A  
Just ridin' and ruinnin' across those desert sands

## OUTRO (Intro chords) D A